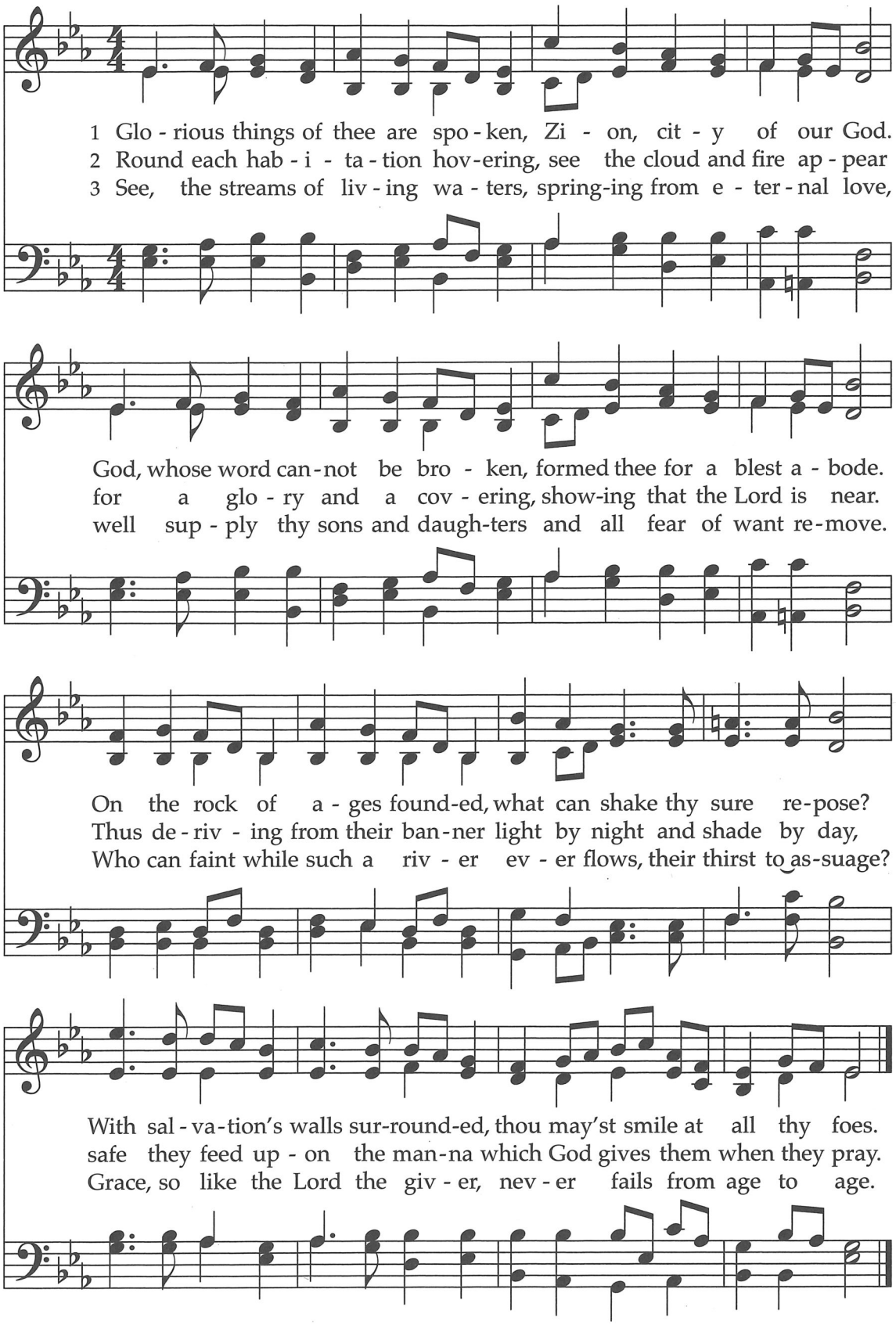
81 Glorious Things of Thee Are Spoken

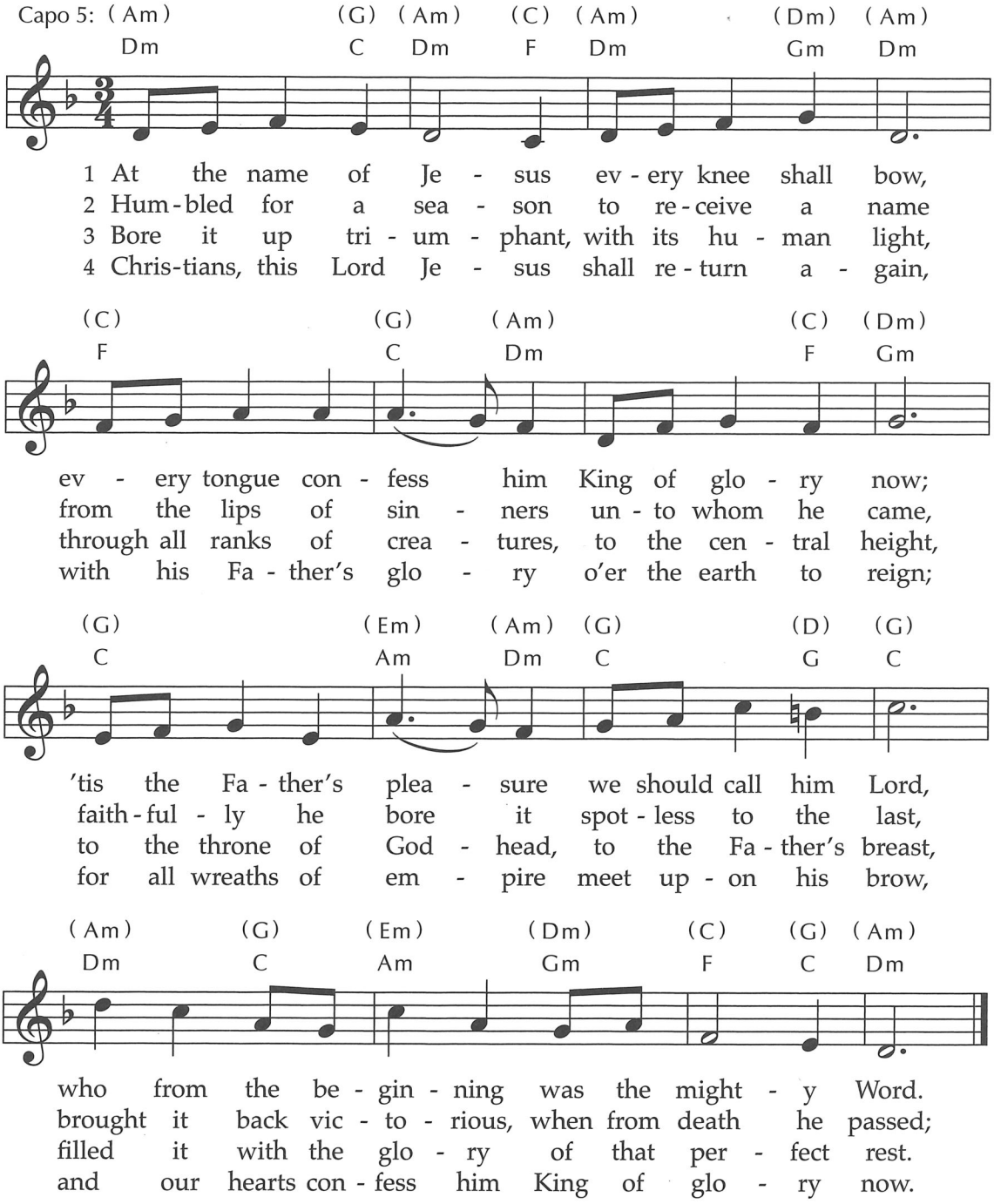


The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.

TEXT: John Newton, 1775, alt.
MUSIC: Franz Joseph Haydn, 1797, alt.

AUSTRIAN HYMN
8.7.8.7.D

At the Name of Jesus 264



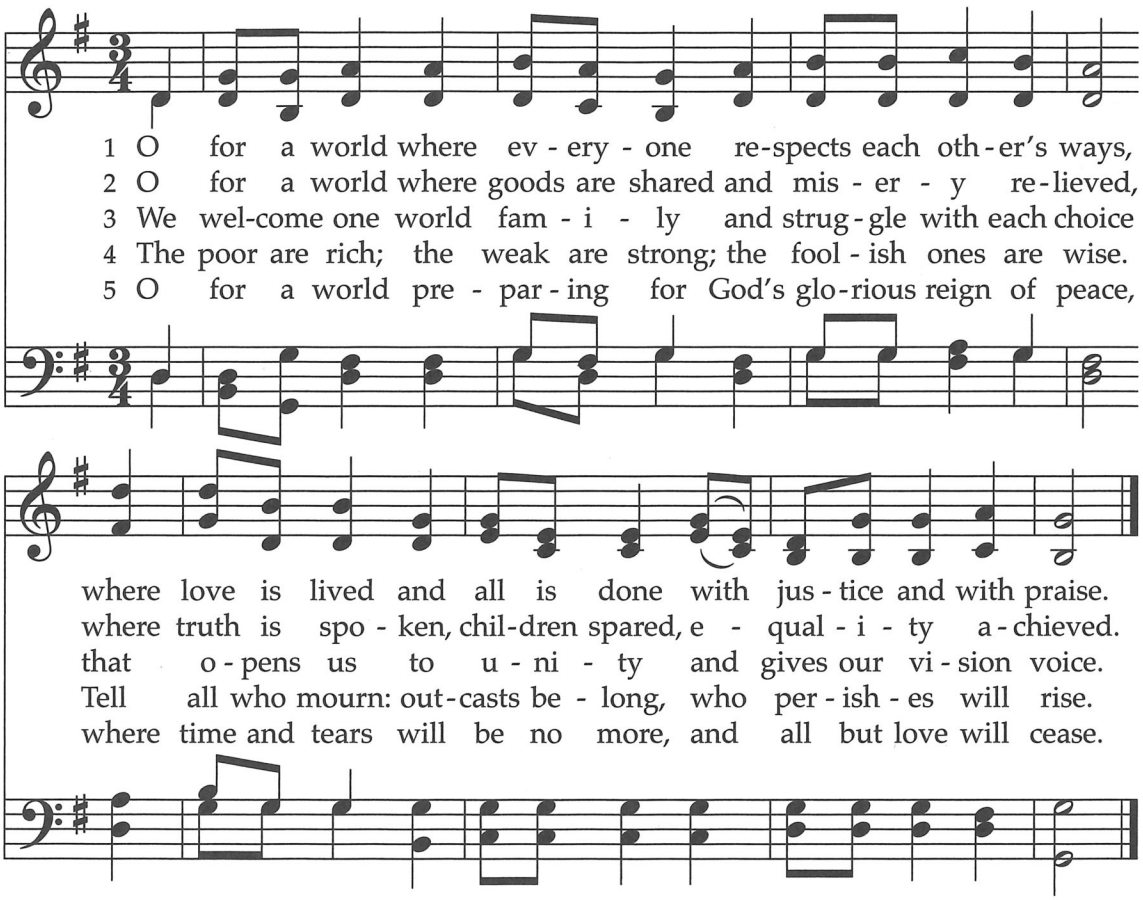
Guitar chords do not correspond with keyboard harmony.

This may well be a hymn based on a hymn, for scholars say that the passage behind it (Philippians 2:5–11), though not in the style of Greek poetry, shows traits of a communal creedal statement capable of being sung. It is set here to one of the composer's most sonorous tunes.

TEXT: Caroline Maria Noel, 1870, alt.
MUSIC: Ralph Vaughan Williams, 1925
Music © 1925 Oxford University Press

KING'S WESTON
6.5.6.5.D

O for a World 372



Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.

TEXT: Miriam Therese Winter, 1987 — AZMON
MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839 — CM

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