

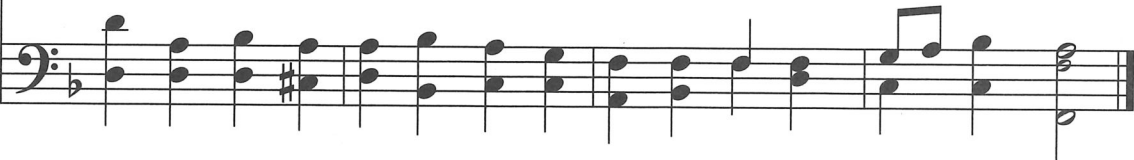
# 83 Come, Thou Long-Expected Jesus



1 Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free;  
 2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art;  
 3 Born thy peo - ple to de - liv - er, born a child and yet a king,  
 4 By thine own e - ter - nal Spir - it rule in all our hearts a - lone;



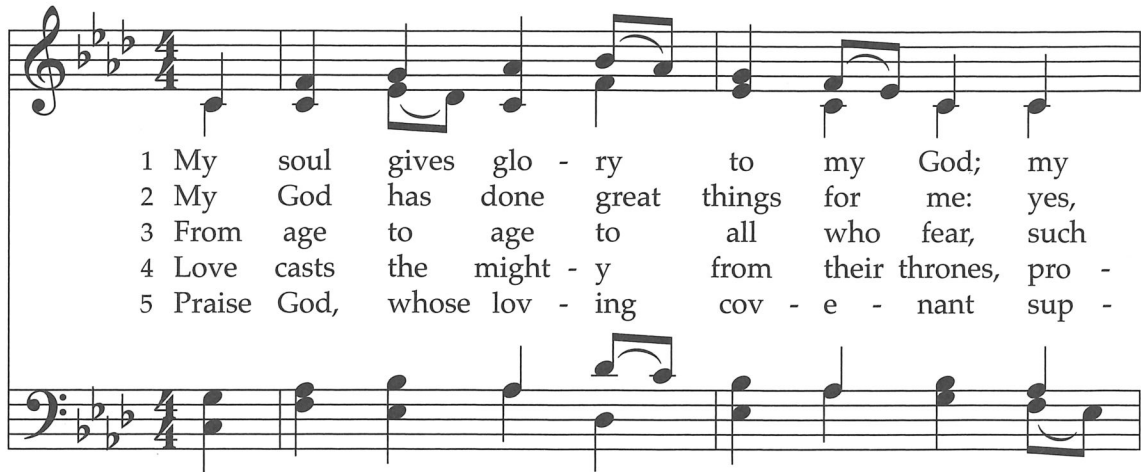
from our fears and sins re - lease us; let us find our rest in thee.  
 dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.  
 born to reign in us for - ev - er, now thy gra - cious king - dom bring.  
 by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.



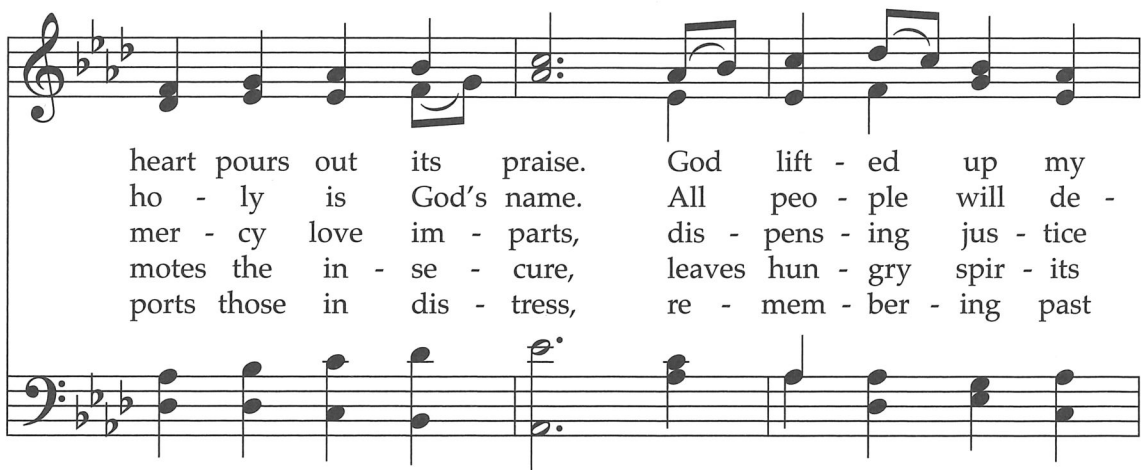
With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

# My Soul Gives Glory to My God 99

## Song of Mary



1 My soul gives glo - ry to my God; my  
 2 My God has done great things for me: yes,  
 3 From age to age to all who fear, such  
 4 Love casts the might - y from their thrones, pro -  
 5 Praise God, whose lov - ing cov - e - nant sup -



heart pours out its praise. God lift - ed up my  
 ho - ly is God's name. All peo - ple will de -  
 mer - cy love im - parts, dis - pens - ing jus - tice  
 motes the in - se - cure, leaves hun - gry spir - its  
 ports those in dis - tress, re - mem - ber - ing past

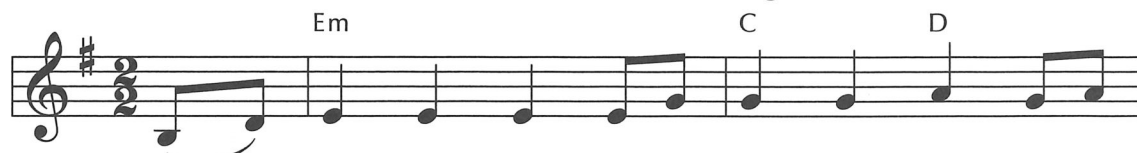


low - li - ness in man - y mar - vel - ous ways.  
 clare me blessed, and bless - ings they shall claim.  
 far and near, dis - miss - ing self - ish hearts.  
 sat - is - fied; the rich seem sud - den - ly poor.  
 prom - is - es with pres - ent faith - ful - ness.

This 20th-century paraphrase is based on the Song of Mary (Luke 1:46–55), commonly known by its opening Latin word, *Magnificat*. This song of praise offers clear reminders that God's purposes often lead to the reversal of human values, exalting the poor and dethroning the mighty.

# 100 My Soul Cries Out with a Joyful Shout

## Canticle of the Turning



1 My soul cries out with a joy - ful shout that the  
 2 Though I am small, my God, my all, you  
 3 From the halls of power to the for - tress tower, not a  
 4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the  
 work great things in me, and your mer - cy will last from the  
 stone will be left on stone. Let the king be - ware for your  
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.  
 depths of the past to the end of the age to be.  
 jus - tice tears ev - ery ty - rant from his throne.  
 liv - er us from the con - quer - or's crush - ing grasp.

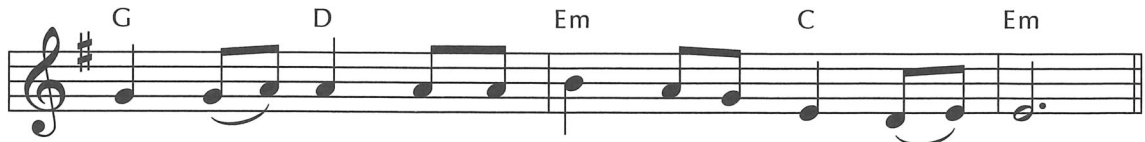


You fixed your sight on your ser - vant's plight, and my  
 Your ver - y name puts the proud to shame, and to  
 The hun - gry poor shall weep no more, for the  
 This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my  
 those who would for you yearn, you will show your might, put the  
 food they can nev - er earn; there are ta - bles spread; ev - ery  
 prom - ise which holds us bound, till the spear and rod can be

By employing an energetic Irish folk song for its melody, this ballad-like paraphrase of the *Magnificat*, Mary's song at her meeting with her relative Elizabeth (Luke 1:46-55), recaptures both the wonder and the faith of the young woman who first recognized what God was doing.



name be blest. Could the world be a - bout to turn?  
 strong to flight, for the world is a - bout to turn.  
 mouth be fed, for the world is a - bout to turn.  
 crushed by God, who is turn - ing the world a - round.

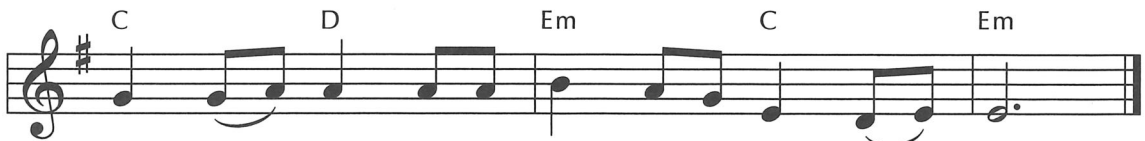
*Refrain*



My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn.