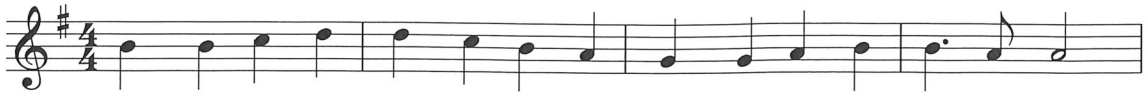
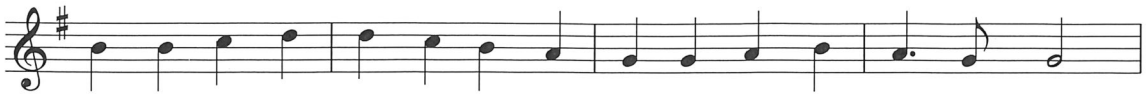
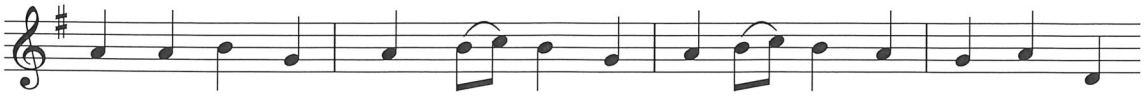
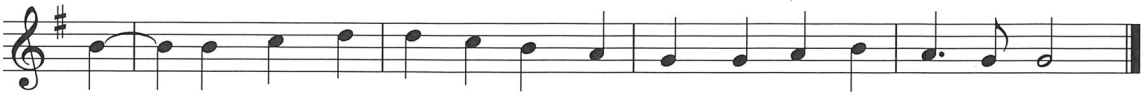
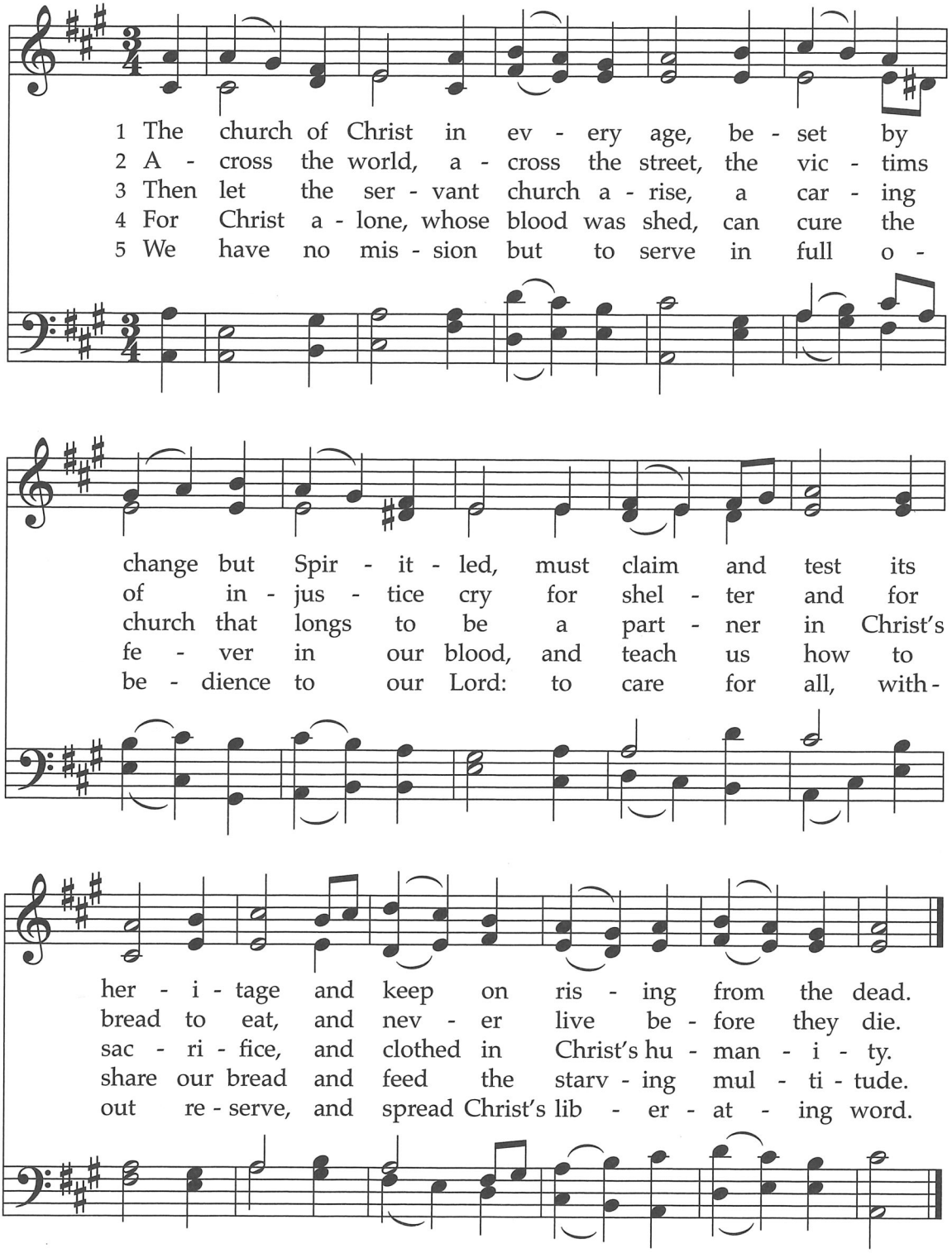
1. Praise the One who breaks the dark-ness with a lib - er - a - ting light.
2. Praise the One who blessed the chil-dren with a strong yet gen - tle word.
3. Praise the One true love in - car-nate: Christ, who suf-fered in our place.

Praise the One who frees the pris-'ners, turn-ing blind-ness in - to sight.
Praise the One who drove out de-mons with a pier-cing, two-edged sword.
Je - sus died and rose for ma - ny that we may know God by grace.

Praise the One who preached the gos - pel, heal-ing ev - 'ry dread dis - ease,
Praise the one who brings cool wa - ter to the des-ert's burn-ing sand.
Let us sing for joy and glad-ness, see - ing what our God has done.

calm - ing storms and feed-ing thou-sands with the ve - ry bread of peace.
From this well comes liv - ing wa - ter, quench-ing thirst in ev - 'ry land.
Praise the one re-deem-ing glo - ry; praise the One who makes us one.

320 The Church of Christ in Every Age

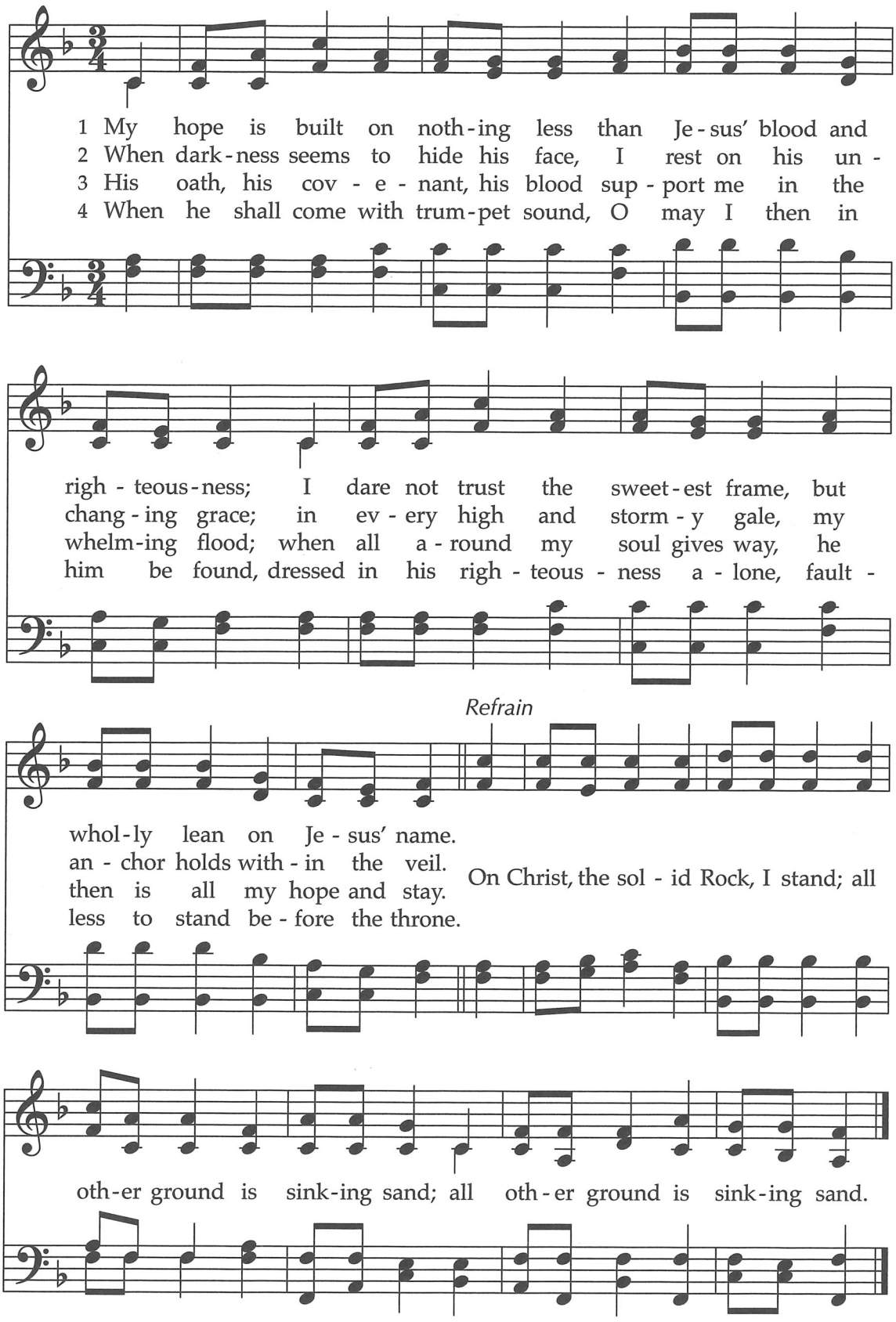


In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.

TEXT: Fred Pratt Green, 1969
MUSIC: William Knapp, 1738
Text © 1971 Hope Publishing Company

WAREHAM
LM
(alternate harmonization, 665)

My Hope Is Built on Nothing Less 353



This hymn develops the imagery of Jesus' remark (Matthew 7:24–27 / Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

TEXT: Edward Mote, c. 1834, alt.
MUSIC: William Batchelder Bradbury, 1863, alt.

SOLID ROCK
LM with refrain