



First Presbyterian Church of Portland Welcomes
Senior Liturgical Artist & Design Director, Greg J. Lewis
Gallery Exhibit | January 9 – February 27, 2022
Artist Reception | January 9 - 2:00 pm
Artist Talk | February - TBA

The Visual Art Committee of First Presbyterian Church of Portland is pleased to exhibit the personal artworks of liturgical artist and design director, Greg J. Lewis. "A Sacred Space for the Home" features paintings, original prints and décor furnishings that reflect the artist's focus on sacred signs and symbols for the home.

In the Book of Genesis, God's creation story, says that "everything God had created was good". We share in that creation heritage. *We all* have been given the innate ability to create. For *when* we do create, in whatever form, we reflect God's glory. It is this gift of artistic expression, with all its emotions, reflects that glory. Today, we can all share in God's creative spirit. I warmly invite you to have eyes to see art all around using its many forms...and to have ears to hear the pleasure of God.

Showcased in the exhibit are outward signs and symbols of an inner faith expressed by the artist in his spiritual journey. Art titles in the exhibit include *Joy of My Salvation, Labyrinth Journey Within, Even the Stones, The Guardian, The Cross of Korban, The Covenants, Search for Peace, Narrow is the Way, Even the Stones*, and *Create a Clean Heart* among others. The Sacred Spaces in the Home – An Art Installation is a self-teaching exhibit.

If you could create a sacred space in the home today, what would it look like? Where would it be? What special meaning objects would you put in it? And, most importantly, what would keep you from doing it?

"My goal has always been to create contemporary artworks that would challenge the viewer, as well as touch the human spirit."

Born Gregory John Lewis of Milwaukee, Wisconsin, Greg is the son of a creative director for a Milwaukee ad agency in the 1950's, whose accounts included Milwaukee Braves Baseball, Kleenex Tissue, Miller High Life Beer and Morton Salt. From an early age, Greg was always visually influenced by his surroundings. As a youth, inspired by his travels, design in nature, art and architecture, interiors, advertising, fashion and product design, automobiles, as well as exploring the art and natural history museums of Milwaukee and

Chicago. After military service in Germany, Greg returned to college on the GI Bill and spent his early career in advertising graphic design. Eventually, he began to make the transition to liturgical art, expressing his faith through permanent art with ecumenical church communities and hospital healing environments.

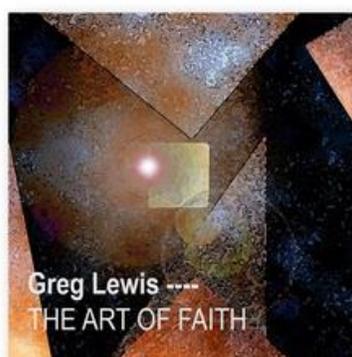
Now celebrating 50 years of creating contemporary art and design. From graphic design layouts to décor furnishings, Greg produces projects of timeless beauty that touch the human spirit. Working closely with his clients, art patrons, and with collaborations, Greg approaches each art project with multiple options for dialog leading to a final design for production fabrication. A few of his art commissions are: a Lutheran church's new chapel décor furnishings and stained glass in Beaverton, Oregon; a Catholic hospital's art murals and chapel furnishings in Newberg, Oregon; a Catholic church's *Passion of Christ* mural frieze and *Risen Christ* wall sculpture in Beaverton, Oregon; a Catholic church's wall sculptures in Greenville, Rhode Island; a Romanian Orthodox church mosaic entrance mural in Oregon City, Oregon; and a Jesuit Retreat House's outdoor *Stations of the Cross* monuments in Tijuana, Mexico. A single concept drawing can become a custom art mural, a relief sculpture, a stained-glass window, or site-specific custom furnishings.

In addition to his art and design studio practice, Greg has taught drawing, painting, and watercolor studios for over 20 years at Concordia University in Portland, Oregon and was co-founder of its library's Art & Culture program. He has led art and architecture tours to both London and Paris. Greg's latest interest and passion is his *Art in the Christian Church Seminar: From Genesis to Catacombs, Cathedrals & Beyond*. Through an ecumenical series of five richly visual presentations, Greg traces our Judeo-Christian heritage through the great periods of art and architecture that have influenced our worship spaces of today and have given us purpose and meaning.

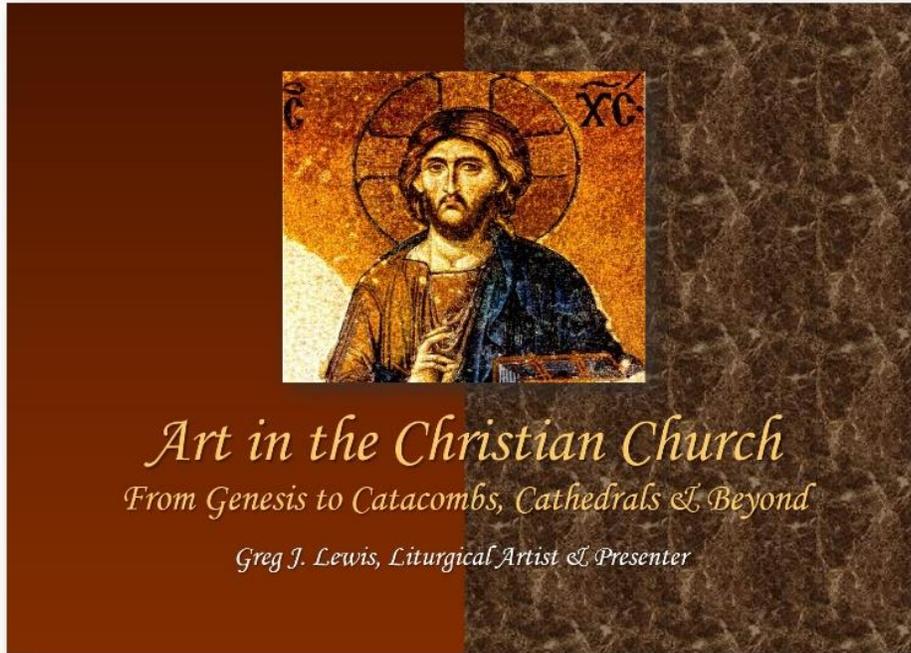
Greg's professional memberships include: ACLS Association of Consultants for Liturgical Spaces; Episcopal Church in the Visual Arts; and Oregon Society of Artists. Greg resides in Beaverton, Oregon, is married, and has four children and six grandsons.

For further information regarding Art Commissions, Art in the Christian Church Seminars, art lectures, honoraria, as well as art purchases, please contact: Greg J. Lewis at 503-348-5176 or Greg@GregLewisStudios.net or www.GregLewisStudios.net

Click the links below for more supplemental information about artist Greg Lewis from Art Chowder Magazine. And for additional information concerning the Art in the Christian Church Seminars.

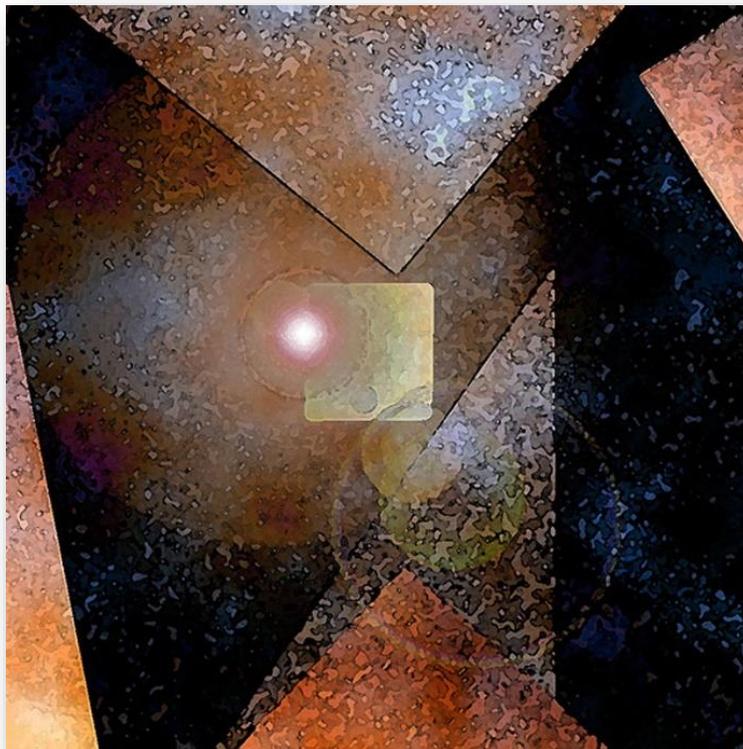


<http://joom.ag/etyC/p20>



[Art Lectures - Welcome to the World of Greg Lewis Studios](#)

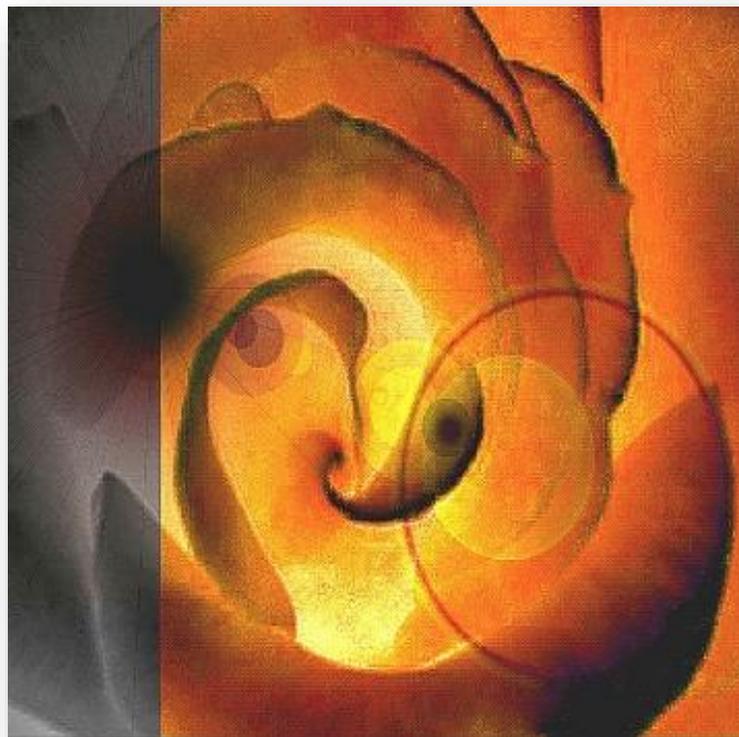
The following art images are selected at random for this exhibit news/promo.



Lord, You Know Me – Digital Collage Print



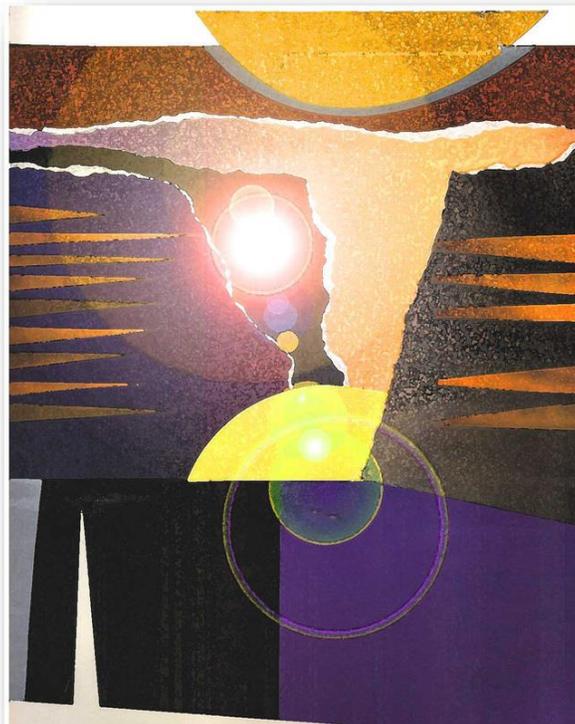
Desert Sentinel – Digital Collage Print



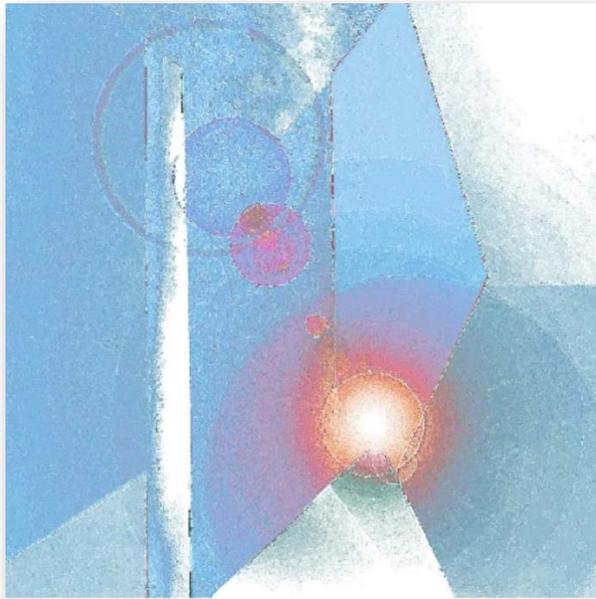
Born to Beauty – Digital Collage Print



Cross of Korban – Digital Collage Print



Joy of My Salvation – Digital Collage Print



Create a Clean Heart – Digital Collage Print

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