

Celebration Works
2021-2022 SEASON

CALLING HOME

In the Pocket

Madeline Ross, Laura Chase, Arielle Chasteen Sazima,
Alec Chase, Matt Faunt, and Rick Jones

Sunday, March 27, 2022 | 2 pm

Community Spotlight



Creating stronger homes and brighter futures for all.

First Presbyterian Church

1200 SW Alder Street | Portland, Oregon 97205 | 503.228.7331 | www.firstpresportland.org

land acknowledgement

We acknowledge that we gather today on the traditional lands of the Multnomah, Kathlamet, Clackamas, Cowlitz bands of Chinook, Tualatin Calapuya, and many other Tribes who were present along the confluence of the rivers in our region, many of whom are now part of the Confederated Tribes of Grande Ronde. We offer our gratitude to the elders, past and present, who have stewarded this land through the generations.

Calling Home

a concert exploring what it means to find home

recollections of home

Bright Morning Star Trad. Appalachian from Harlan County, Kentucky
arr. Fred Squatrito (b.ca. 1950)

Wanting Memories from Crossings Ysaye M. Barnwell (b. 1946)
arr. Laura Chase (1990)

And So It Goes Billy Joel (b. 1949)
arr. Bob Chilcott (b. 1955)

home on the horizon

come with me Danielle Jagelski (b. 1993)
lyrics adapted from text by Antoine Ó Raifteirí (1779-1835)

Light of a Clear Blue Morning Dolly Parton (b. 1946)
as performed by The Wailin' Jennys

Blackbird/I Will John Lennon (1940 - 1980) & Paul McCartney (b. 1942)
arr. Jonathan Rathbone (b. 1957)

home is the people

Sweet and Twenty Daniel Lee Pederson (b.ca. 1965)
song from Twelfth Night by William Shakespeare (1564-1616)

Black Is The Color (of My True Love's Hair) Trad. American adapt. Scottish
arr. Alec Chase (b. 1992)

I love my love. Trad. Cornish (English) collected by G.B. Gardiner (1852-1910)
arr. Gustav T. Holst (1874-1934)

Kindred Souls (Cerebral Thoughts) Cyrus Chestnut (b. 1963)
lyrics and arrangement by Jennifer Barnes (b.ca. 1970)

home is the places

Loch Lomond Trad. Scottish
arr. Jonathan Quick (b. 1970)

Georgia On My Mind Hoagy Carmichael (1899 - 1981) & Stuart Gorrell (1901-1963)
arr. Alec Chase (b. 1992)

London By Night Carroll Coates (b. 1929)
arr. Gene Puerling (1929-2008)

The Garden Bobby McFerrin (b. 1950)
arr. Roger Treece (b.ca. 1980)

about the concert



It has been nearly three years since we presented our debut concert here at First Presbyterian in June 2019. We shared one more program with a live audience in December 2019, and were planning to present another in late Spring 2020 before being stymied by the pandemic. Instead, we collaborated from our individual homes to produce a series of virtual performances of music that would have comprised that concert. Now, after two years spent largely apart, we finally get to share some of this music with you live and in person—and we couldn't be more excited. *CALLING HOME* examines just what "home" means, and where it can be found: in places, in people, in our memories, and in our hopes for the future. Thank you to Greg Homza, Audrey Schindler, and everyone at First Presbyterian Church for hosting us once again, and to the Celebration Works concert series for including us in your 2021-2022 season; to the Ross family for providing our rehearsal space; to Community Warehouse for their wonderful work in our community; to our families and friends for their continuing support of our love of music; and to you, our audience, for your presence today.

community spotlight

Community Warehouse (CW) is the only furniture bank serving the greater Portland area. Our mission is to provide essential household furnishings to neighbors in need, creating stronger homes and brighter futures for all. Organized in the mid-1990s to support refugees from the former Soviet Union, CW has grown dramatically to serving over 3,900 people annually.

Our vision is that everyone in our community can have a place to sleep, a place to eat, and a place to gather. Portland's social service sector is made up of a dynamic ecosystem of organizations. Hundreds of organizations each hold an important piece (housing, rent assistance, food, foster care, health, addiction recovery, etc.) to the larger puzzle of helping our neighbors on the margins. They all depend on Community Warehouse.

More than 200 local schools, hospitals, churches, and community organizations refer low-income individuals and families to CW to select the essential furnishings they need to create safe, livable, and comfortable homes.

Community Warehouse's annual fundraising event **Chair Affair** will be held on **April 6, 2022**. To find out more about this free, virtual event and to support CW's work, visit them online at:

www.communitywarehouse.org



Join us for our next concert, Sunday, May 15, 2022 at 2 pm

heaven/heavens

Organist Katherine Burk performs a varied program of music inspired by images and ideas of what lies beyond our earthly realm. Works by Erik Santos and Cecilia McDowall depict celestial bodies, while music by Nicolas de Grigny, Marcel Dupré, and Olivier Messiaen provides meditations on Heaven, the spiritual destination.

If you would like to receive information about our concerts, please add your name to our email list by emailing music@firstpresportland.org.

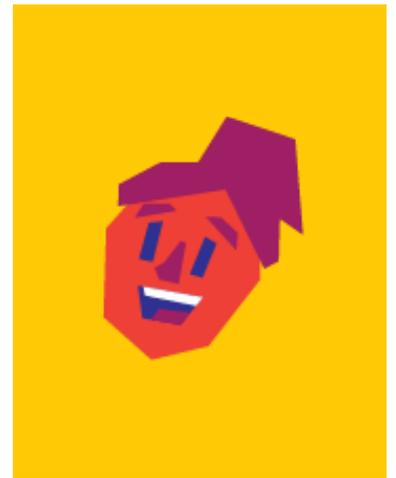
about the artists



In The Pocket was conceived in early 2019 as a good excuse for six friends from college—Maddy Ross, Arielle Chasteen Sazima, Joellen Sweeney, Alec Chase, Matt Faunt, and Rick Jones—to sing together once again. When Joellen left that fall for graduate school, Alec’s sister Laura Chase stepped in. From the first gathering, it was clear that not only did we want to keep singing together, but that we also wanted to perform and share music with audiences. Our repertoire of unaccompanied vocal music spans the gamut from traditional choral music, to jazz, to collegiate a cappella-style arrangements of popular music, and to everything in-between. While we sing many historical and well-known works from the white male-dominated Western canon, it is our mission to also program works by underrepresented groups and living composers, and to engender an inclusive atmosphere in our performances. Follow us online [@InThePocketPDX](#) on Instagram, Facebook, Twitter, and YouTube!

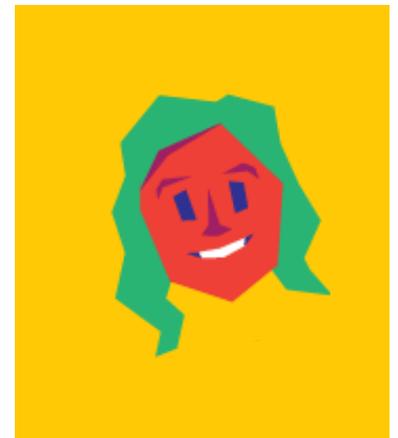
Madeline Ross, soprano, is an acclaimed performer of opera, musical theater, jazz, and choral works. She made her Carnegie Hall debut in 2019, and was hailed for “effortlessly nailing” her recent performance as Queen of the Night with Lark Opera (Oregon Arts Watch). She was named National Champion of the National Association of Teachers of Singing classical voice competition, and has recently performed with Portland Opera, Resonance Ensemble, Renegade Opera, Opera On Tap Portland, Aquilon Music Festival, Opera Theater Oregon, and Promenade Opera Project. Ms. Ross is the Founder and Executive Director of Renegade Opera, Portland’s unconventional opera company. Upcoming engagements include an opera workshop with Portland Opera 2 Go, a performance with 45th Parallel, the world premiere of *An African American Requiem* with Resonance Ensemble and the Oregon Symphony, and the title role in *Tito* with Renegade Opera this August. She is a member of the American Guild of Musical Artists union and serves as the Music Administrator at First Presbyterian Church of Portland.

www.madelinelross.com | www.renegadeopera.org



Laura Chase, mezzo-soprano, began her music career in a children’s choir, singing on the weekends and taking piano lessons during the week, later switching to guitar. At Cleveland High School, Laura was soprano section leader for two years, leading her choir to win the state choir championship each season. She also co-created the a cappella group Silhouettes in 2007. Laura has spent her adulthood performing professionally as guitarist and singer, most notably with The World Radiant (2011-2013) and Sirens (2014-present) with shows across the West Coast. In 2016, Laura performed at the Alaska Folk Festival, earning a featured performance role and highlighted as a “top upcoming artist.” She was invited back in 2017 and again in 2019 to perform on the mainstage in Juneau, AK. Laura is the Program Director at Westwind, a non-profit organization which brings outdoor leadership and experiences to kids and families on the Oregon Coast. When she isn’t hiking or skiing, she is writing music and finding new artists to collaborate with, most recently recording an album with Sirens and spending time with In The Pocket. www.soundcloud.com/laura-chase

Arielle Chasteen Sazima, mezzo-soprano, grew up playing violin in the Douglas County Youth Orchestra and taking piano lessons, playing both instruments in her church and around the community. Her junior year of high school, she joined choir at Roseburg High School and fell in love with it. In college, Arielle was a part of the Umpqua Singers from 2010-2012, both singing and playing piano. She then transferred to Willamette University in 2013 where she was a member of the Willamette Chamber Choir and the Willamette Singers until she graduated with her BA in Music in 2015. Arielle began teaching choir and general music at Mountain View Middle School in Beaverton, OR from 2016-2020. In 2020, she became the Choir Director at South Salem High School, carrying the program through the pandemic. She is now the Choir Director at North Salem High School where she teaches and leads 5 different choral ensembles. Arielle stays busy working to grow and enhance the choral program at North, arranging and composing for choral ensembles, and, of course, being a member of In The Pocket.

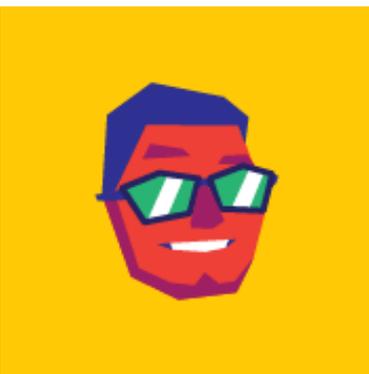


about the artists



Alec Chase, tenor, is in his seventh year of teaching choir at Sandy High School. He also taught choir at Cedar Ridge Middle School until the spring of 2020. In 2019, Alec started a brand new guitar program at Sandy High School, which is going strong in its third year and currently serves about 50 students, providing each with their own guitar to learn on. Alec began singing in children's choir with his sister Laura and his (future) wife, Joellen. The three of them continued singing in multiple groups at Cleveland High School, along with Maddy and Matt. During this time Alec joined and eventually directed Cloud 9, a professional a cappella group for students in the PDX area. In 2014, Alec received his BA in Music Education at Willamette University, where he also served as Choir President and sang in multiple ensembles with Arielle and Rick. After completing his graduate program at Oregon State University in 2015, Alec began his teaching career at Sandy High School. He has recently been nominated as the 2023 Oregon Teacher of the Year.

Matthew Faunt, baritone, got his start in music through Portland Public School band programs at Sellwood Middle School. His foundation in music education began with jazz saxophone and clarinet, and evolved to include voice while attending Cleveland High School, where he participated in several school choirs as well as an unaffiliated a cappella group, Cloud 9. Matthew minored in Music while studying at Willamette University (BA Environmental Science, 2013), and spent several years performing as part of Male Ensemble Willamette, Willamette Chamber Choir, and the award-winning Willamette Singers vocal jazz ensemble. These days, Matthew's performances with In The Pocket are his primary musical engagements (aside from the occasional spotlight in the local karaoke scene!). You can often find Matthew out on a bike ride in his spare time, or working to build and maintain hiking and biking trails across the state with the Oregon Timber Trail Alliance.



Rick Jones, baritone, grew up singing with Ragazzi Boys Chorus in the San Francisco Bay Area from 1997 to 2008, then joined its alumni ensemble Ragazzi Continuo from 2014 to 2017, and participated remotely in Continuo's tenth anniversary concert program in June 2021. At Willamette University (BA Psychology, 2013) in Salem, Rick sang with the Chamber Choir, Master Chorus, award-winning Willamette Singers vocal jazz ensemble, a cappella group Tandem, and made his operatic debut as Count Almaviva in Mozart's *The Marriage of Figaro*. He also pursued his passion for recording, later engineering and assistant producing a number of jazz recordings, and working as a teaching assistant at the Pyramid audio production school in San Francisco. Rick now runs his own audio business, Get Ricked Productions, here in Portland and spent much of the 2020-2021 academic year helping high school choirs produce virtual performances. www.GetRicked.com

special art exhibition

Changing the Narrative

Street Roots and The PSU Collaborative Comics Project
March 2-31, 2022

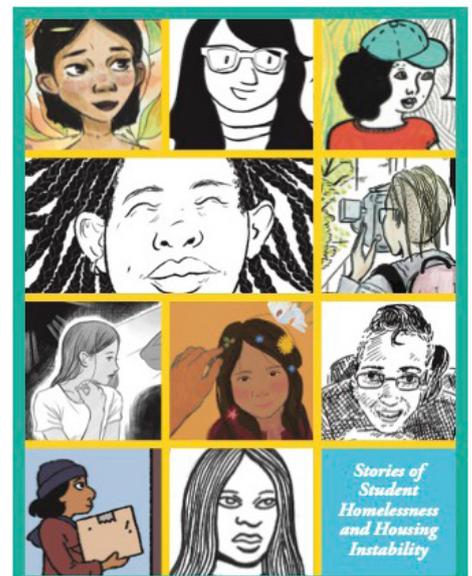
First Presbyterian Church, Portland, is pleased to exhibit "Changing the Narrative: Stories of Student Homelessness and Housing Instability". These comics seek to build greater understanding, empathy, and awareness to change how we talk, think, and teach about homelessness and housing instability. They are the result of an innovative collaborative process of research and comics production that involved many rounds of conversations and feedback between our research team, current and former PSU students, and ten artists. We partnered with Street Roots to get these stories out into the world and with the Independent Publishing Resource Center to provide support and further opportunities to the artists. View this exhibition in Geneva Hall.

Currently in the Chapel Gallery:

Paintings by Hilarie Couture | March 6 - April 24

Gallery Hours are Tuesday through Thursday, 9:00-4:00 pm,
and Sundays from 9:00-1:00 pm. Visit the gallery after the concert!

STREET ROOTS AND THE PSU COLLABORATIVE COMICS PROJECT PRESENT
Changing the Narrative



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Celebration Works concert series is dedicated to
supporting local artists and offering thoughtful
and inspiring musical programs for our community.

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Special thanks to Livy Conner, Sara Rodriguez, and the team at Community Warehouse!