Thank You
to the visionary donors who made the 2022–2023 season of Celebration Works possible

BENEFACTOR ($1,000 & ABOVE)
Cynthia and Gary Crose
Norma Fales
Sara and Katie Hortonstine
Janet and Michael Starosciak

PATRON ($500 – $999)
Jon and Sally Bates
Doug Blomgren
Marlin and Nancy Icenogle
Emily Jo and John Jensen
Rick Lee
Ann Leuthauser
Chris Nilson
Chris Rasmussen

SUPPORTER ($250 – $499)
Dave Baca
Robert Bulkeley and Joyce MacWilliamson
David Hawkins
Kathryn Hill
Greg Homza and Leah Papay
Marilyn Howe and Pete Vanden Bosch
Linda and Timothy Killen
Charles and Ruth Poindexter
Bill and Deborah Resley
Tim Sercombe and Jane VanBoskirk
Chuck Shaw
Jeff and MaryKay West

DONOR ($100 – $249)
Anonymous
David and Helen Crowell
Lauren and Will Deming
Rev. John and Joyce Evans
Bruce Felix and Rev. Audrey Schindler
Marie Forrester
Betsy Goy
Frank and Karen Halvorsen
Karen Henell

FRIEND (UP TO $99)
Suellen Bergdorf
Linda Grabe
April Parker
George and Molly Spencer
Karen Ward

Should you observe any errors or omissions in this list, please email music@firstpresportland.org

Want to make a donation to Celebration Works?

Visit www.bit.ly/celebrationworks and choose “Celebration Works Contribution” or mail a CHECK to the church with “Celebration Works” in the memo line or scan the QR code with your PHONE

The Celebration Works concert series is dedicated to supporting local artists and offering thoughtful and inspiring musical programs for our community.

Join us for the next Celebration Works concert on Sunday, March 19, 2023 at 2 pm

Mountain Meadowlark

“Scale the heights” of new musical experiences with the Meadowlark Trio and MT Duo in a collaboration of mixed strings and wind instruments. The concert will “range” through Classical to Contemporary musical periods. Don’t take this concert for “granite” — it’s not to be missed!

First Presbyterian Church | 1200 SW Alder St, Portland, OR 97205 | www.firstpresportland.org

Sunday, February 5, 2023 | 2 pm

Midwinter Chill

First Presbyterian Church | 1200 SW Alder St, Portland, OR 97205 | www.firstpresportland.org
**Program**

*Please silence electronic devices.*

- **Something Beautiful** .......................................................... Thad Fiscella
  (b. 1978)
- **The Rose** ................................................................. Thad Fiscella
- **River Flows in You** .............................................................. Yiruma
  (b. 1960)
- ** Shenandoah** ......................................................... Traditional // arr. Keith Jarrett
  (b. 1945)
- **The Hudson** ................................................................. Ola Gjeilo
  (b. 1978)
- **By the River** ............................................................ Edgar Meyer
  (b. 1960)
- **Liebster Jesu, wir sind hier, BWV 731** ............... J.S. Bach // arr. Harriet Cohen
  (1685-1750) // (1895-1967)
- **Peace Piece** ................................................................. Bill Evans
  (1929-1980)
- **Spiegel im Spiegel** .............................................................. Arvo Part
  (b. 1935)
- **Spring Intermezzo** ......................................................... Betty Jackson King
  (1928-1994)
- **After the Rain** ............................................................... Thad Fiscella
- **Clear Skies** ................................................................. Thad Fiscella
- **A Clare Benediction** .............................................................. John Rutter
  (b. 1945)
- **A Gaelic Blessing** .............................................................. John Rutter
- **The Lord Bless you and Keep you** ................................................. John Rutter

Please stay after the concert to greet the performers and enjoy refreshments!

Thanks to Linda Lewis and Cindy Finch for organizing the reception, to Andrea Spella (spellacaffe.com) for donating delicious coffee, to Chris Nilson and Marilyn Howie for running the sound and livestream, and to Bill Resley, Bill Edwards, and everyone providing hospitality and production support.

If you would like to receive our season brochure and reminders before each concert, please send your mailing address to music@firstpresportland.org.

---

**About The Artists**

**Greg Homza** has served as Director of Music Ministries at First Presbyterian Church, Portland, since December 2012. Before coming to Oregon, he was Director of Music at The Church of Saint John the Beloved (RC) in Summerville, South Carolina for eight years. Greg completed course requirements for the degree of Doctor of Music in Organ and Church Music at the Indiana University Jacobs School of Music, where he also earned a Master's degree in organ performance and a Bachelor's degree in cello performance. Comfortable as a performer, presenter, and clinician, he is passionate about music in worship. Greg is a lover of nature, and of all God’s creatures, great and small (but especially cats).

**Dr. Elizabeth (Betsy) Goy** has practiced both psychology and cello in the Portland area for over two decades. She studied cello with Roman Dukson (Portland/Oregon Symphony), Lowell Creitz (Pro Arte String Quartet), and Dimitri Markovitch (L’Institut des Hautes Etudes Musicales, Geneva, Switzerland). She has played with symphony orchestras and chamber groups across the US and recorded with Cult of Orpheus, Donna Lynn, Patti Larkin, the New England Women’s Symphony, the original Bagels Forever radio jingle, and enjoyed a glorious but microscopic bit of airtime on MTV’s Head Banger’s Ball as a dead ghost cellist.

**Susan McDaniel** has appeared widely as a solo and collaborative pianist, including regional and national concert tours as well as recitals in France, Germany, Ireland, Switzerland, and the Czech Republic. After studies in piano performance with Jill Timmons at Linfield College and in vocal accompanying with Warren Jones at The Manhattan School of Music, she performed as a young artist with San Diego Opera and then worked as a member of the music staff at Seattle Opera and Utah Festival Opera. Since returning to her home state of Oregon, Susan has maintained an active performing career in vocal and instrumental chamber music; she was also the resident pianist of All Classical Portland’s live-performance radio show, Thursdays at Three, and has accompanied numerous productions at Portland Opera. Susan has been a frequent faculty artist at the Vocal Arts program at the Atlantic Music Festival and this summer will be a staff coach at the Music in the Marche opera training program in Mondavio, Italy. In 2018, she was appointed lecturer of music at the University of Portland, where she teaches collaborative piano and lyric diction in addition to coaching and accompanying both singers and instrumentalists.

"I don’t mind the gray skies ‘cause they’re just clouds passing by…" — Duke Ellington

---

**LAND ACKNOWLEDGEMENT**

We acknowledge that we gather today on the traditional lands of the Multnomah, Kathlamet, Clackamas, Cowlitz bands of Chinook, Tualatin Calapuya, and many other Tribes who were present along the confluence of the rivers in our region, many of whom are now part of the Confederated Tribes of Grande Ronde. We offer our gratitude to the elders, past and present, who have stewarded this land through the generations.