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Should you observe any errors or omissions in this list, please email music@firstpresportland.org

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The **Celebration Works** concert series is dedicated to supporting local artists and offering thoughtful and inspiring musical programs for our community.

Join us for the next Celebration Works concert on Sunday, May 21, 2023 at 2 pm

**Strings and Pipes**

The season finale will feature violinist **Brenda Brenner** and organist **Christopher Young**, both faculty members at the Indiana University Jacobs School of Music, in a lively and engaging concert of music for violin and organ.

First Presbyterian Church | 1200 SW Alder St, Portland, OR 97205 | www.firstpresportland.org
Program

Please silence electronic devices.

Quintet in D Major, op. 11 no. 6 for flute, oboe, violin, viola, cello (1772) ................................... Johann Christian Bach
   II. Andantino
   (1775-1813)

Quartet for English horn, violin, viola, cello (1970) ................................................................. Jean François
   Allegro vivace
   Andante tranquillo
   Vivo assai
   Andantino
   Allegro giocoso
   (1952-1997)

Variations on a Jewish Theme for two violins (1986) ................................................................. Inna Zhvanetskaya
   Prologue
   Recitative
   Improvisation
   Capriccio
   Toccata
   Romanza
   Waltz
   Ghosts
   Scherzino
   Sad Memory
   Epilogue
   (b. 1957)

Flute Quartet no. 1 in D Major, K. 285 for flute, violin, viola, cello (1777) . Wolfgang Amadeus Mozart
   Allegro
   Adagio
   Rondo
   (1756-1791)

Conversations for flute/bass flute, oboe/English horn, violin, viola, cello (1920) ....................... Arthur Bliss
   The Committee Meeting
   (1891-1975)
   In the Wood
   In the Ballroom
   Soliloquy
   In the Tube at Oxford Circus

About Meadowlark and MT Duo

Meadowlark, was formed early in 2018. Founding members Janet Bebb (flute), Ann van Bever (oboe) and
Betsy Goy (cello) want to expand the repertoire for their instruments while building on their creative bond. They also
want to work with other instrumentalists in various combinations, with past collaborations including pianists Diane
Daines, Colleen Adent and Susan McDaniel and violinist Ben Neubauer.

Meadowlark has commissioned two new works by Nicole Buetti and Sara Carina Graef for their trio plus piano. Meadowlark is pleased to welcome MT Duo in this year’s collaboration.

Janet Bebb grew up playing flute with her family in Oklahoma and has studied flute in Boston, Honolulu and Florence, Italy. She was a music major at the University of the Pacific Conservatory and a graduate student in ethnomusicology at Tufts University. Her love of music from diverse cultures led her to study bansuri in South India, saz (a stringed instrument) and dance in Turkey and recorders in Italy. For the past 25 years she has been a dedicated chamber music player in the Portland area.

Ann van Bever has been playing the oboe since age 10. She currently plays principal oboe in Oregon East Symphony (Pendleton) and is a founding member of the Portland Bach Cantata Choir orchestra, where she plays oboe, oboe d’amore and English horn. She also plays English horn in the Portland Columbia Symphony. She holds Bachelor’s and Master’s degrees in music from SMU (Dallas, TX) and a law degree from Marquette University (Milwaukee, WI).

Betsy Goy has practiced both psychology and cello in the Portland area for over two decades. She studied cello with Roman Dukson (Portland Oregon Symphony), Lowell Kreitz (Pro Arte String Quartet) and Dimitri Markovitch (l’Institut des Hautes Études Musicales, Switzerland). She has performed with symphony orchestras and chamber groups across the nation.

MT Duo began when Mary Rowell and Tatiana Kolchanova, two professional musicians and teachers, met at a gig. They enjoyed playing together so much that they decided to continue. Their mission is to share their love of the duet repertoire with the world. In addition to performing recitals, Mary and Tatiana also give masterclasses on the duet repertoire.

Mary Rowell is a freelance professional musician and teacher in the Portland area. Her violin playing has been described as “brilliant” by Anne Voegtlin of The Columbian. Mary is Concertmaster of the Bach Cantata Choir orchestra, plays regularly in regional theater productions and teaches violin and viola privately. She received her Master’s degree in music from Portland State University, studying with Carol Sindell. Mary lives in Southeast Portland with her piano-technician husband, cats, chickens and bees.

Tatiana Kolchanova is a graduate of the Moscow Tchaikovsky Conservatory and also earned a Ph.D. in 1993. She is a Laureate of the Russian Radio Competition, worked as a violinist for the Russian Radio and Television Orchestra for eight years and was first violinist of the Glinka State (Russia) String Quartet for ten years. She also taught at the Moscow Conservatory, Moscow Conservatory’s Academic Music College, and Central Music School. Tatiana is an active freelancer in the Portland/Vancouver area, is sought after as a chamber music coach and has a busy teaching studio.

Please stay after the concert to greet the performers and enjoy refreshments!

Thanks to Linda Lewis and Cindy Finch for organizing the reception, to Andrea Spella (spellacaffe.com) for donating delicious coffee, to Chris Nilson and Marilyn Howe for running the sound and livestream, and to Bill Resley, Bill Edwards, and everyone providing hospitality and production support.

If you would like to receive our season brochure and reminders before each concert, please send your mailing address to music@firstpresportland.org