

Let Us Build a House

All Are Welcome

Capo 3: (A7)

(D)

(A)

(D)

(G) (A)

(Bm)

C7

F

C

F

B $\flat$

C

Dm



1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D)

(A)

(D)

(Bm7)

(Em)

(A)

F

C

F

Dm7

Gm

C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em)

(A7)

(G) (D)

(F $\sharp$ m)

(Bm)

Gm

C7

B $\flat$

F

Am

Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em)

(A)

(D)

(G)

Gm

C

F

B $\flat$ 

vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

THE CHURCH

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
 F B $\flat$ A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: all are wel - come;
 bring an end to fear and dan - ger:
 house pro-claim from floor to raf - ter:

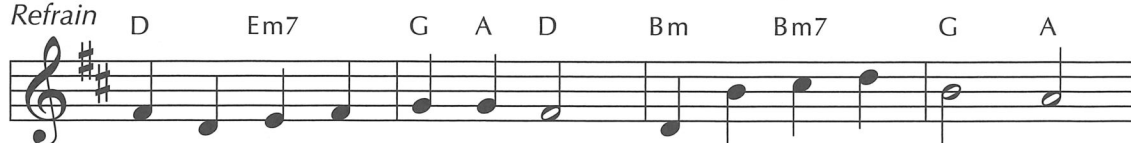
(F#m) (Em) (D) (Em) (A7) (D) (G) (D) (A7)
 Am Gm F Gm C7 F B $\flat$ F C7

all are wel - come; all are wel - come in this place.

795

Healer of Our Every Ill

Refrain



Heal - er of our ev - ery ill, light of each to - mor - row,



give us peace be - yond our fear, and hope be - yond our sor - row.



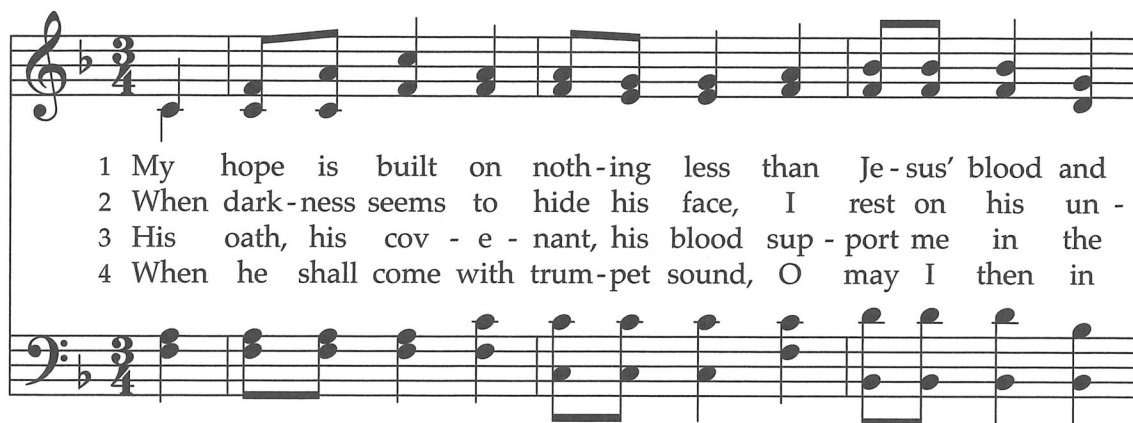
- 1 You who know our fears and sad - ness, grace us with your peace and
- 2 In the pain and joy be - hold - ing how your grace is still un -
- 3 Give us strength to love each oth - er, ev - ery sis - ter, ev - ery
- 4 You who know each thought and feel - ing, teach us all your way of



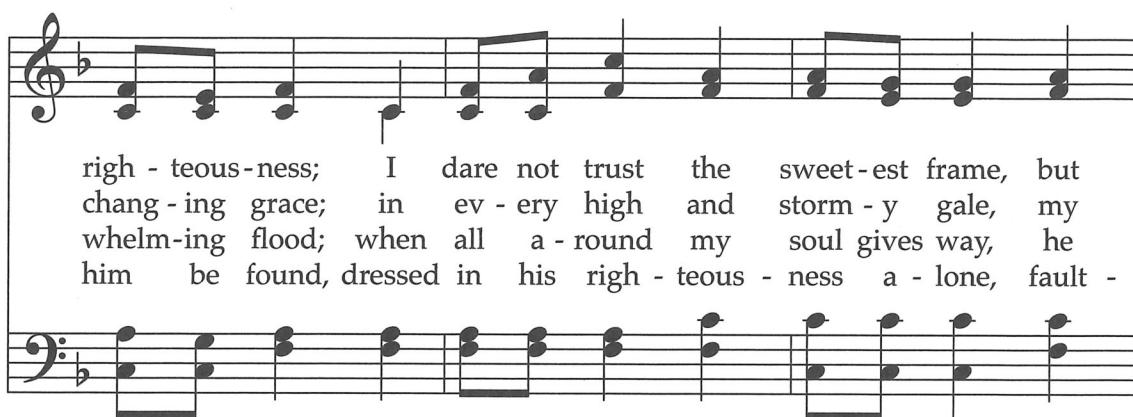
glad - ness; Spir - it of all com - fort, fill our hearts.
 fold - ing, give us all your vi - sion, God of love.
 broth - er; Spir - it of all kind - ness, be our guide.
 heal - ing; Spir - it of com - pas - sion, fill each heart.

As soon becomes apparent, this sung prayer is not limited to personal physical healing. It deals with the larger and intangible gifts of peace and hope to vanquish fear and sorrow, and it is cast in the plural because it is concerned with the healing of a wounded community.

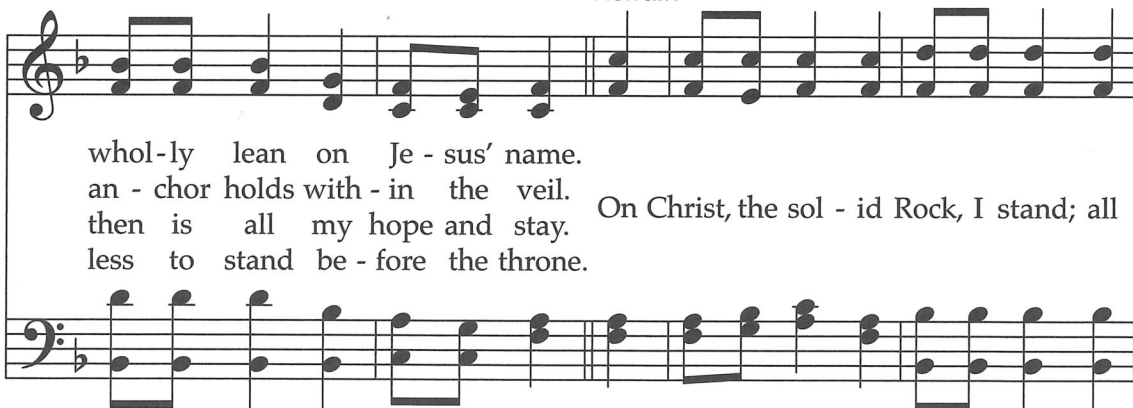
My Hope Is Built on Nothing Less 353



1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov-e-nant, his blood sup-port me in the
 4 When he shall come with trum-pet sound, O may I then in



right-teous-ness; I dare not trust the sweet-est frame, but
 chang-ing grace; in ev-ery high and storm-y gale, my
 whelm-ing flood; when all a-round my soul gives way, he
 him be found, dressed in his right-teous-ness a-lone, fault-

Refrain


whol-ly lean on Je-sus' name.
 an-chor holds with-in the veil. On Christ, the sol-id Rock, I stand; all
 then is all my hope and stay.
 less to stand be-fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.