

# 21 Years of Music & Art

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Their support continues to make concerts like this one possible.



En Arche 2023 | Beth Neel | Paper and acrylic on wood

In the Chapel Gallery

**PAPERINGS: PAPER MOSAIC & COLLAGE by Beth Merrill Neel | OCT 1 – NOV 26, 2023**

Please stay after the concert to greet the performer and enjoy refreshments!

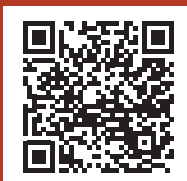
Thanks to **Linda Lewis** and **Cindy Finch** for organizing the reception,  
to **Andrea Spella** (spellacaffe.com) for donating delicious coffee,  
to **Chris Nilson** and **Marilyn Howe** for running the sound and livestream, and to  
**Kathryn Hill, Bill Edwards**, and everyone providing hospitality and production support.

If you would like to receive reminders before each concert,  
please send your mailing address to [music@firstpresportland.org](mailto:music@firstpresportland.org)



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Sunday, October 22, 2023 | 2 pm

# Better Late than Never!

First Presbyterian Church | 1200 SW Alder St, Portland, OR 97205 | [www.firstpresportland.org](http://www.firstpresportland.org)



# Program

Please silence electronic devices.

*Sonata No. 6 in F Major*, Op. 10, No. 2 ..... Ludwig van Beethoven  
Allegro (1770-1827)  
Allegretto  
Presto

*Sonata*, Op. 26 ..... Samuel Barber  
Allegro energico (1910-1981)  
Allegro vivace e leggero  
Adagio mesto  
Fuga: Allegro con spirito

## Brief Interval

*Impromptu in A-flat Major*, Op. 29, No. 1 ..... Frédéric Chopin  
*Three Études* (1810-1849)

Étude in A-flat Major, Op. 25, No. 1 (Aeolian Harp)  
Étude in c-sharp minor, Op. 25, No. 7 (Cello)  
Étude in c minor, Op. 10, No. 12 (Revolutionary)

*Two Intermezzi* ..... Johannes Brahms  
Intermezzo in a minor, Op. 118, No. 1 (1833-1897)  
Intermezzo in A Major, Op. 118, No. 2

*Jardins Sous la Pluie* ..... Claude Debussy  
(1862-1918)

*Jeux d'eau* ..... Maurice Ravel  
(1875-1937)

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# About the Artist

*Darlene Cusick*, concert pianist, collaborative artist, teacher and organist, was Assistant Organist here at First Presbyterian Church under James Welty for some 16 years. She also gave the inaugural concert on the 9-foot Steinway concert grand that is in the Sanctuary. Currently, she is Organist/Pianist at Rise Church (formerly Calvin Presbyterian) in Tigard. Previously she held that position at Valley Community Presbyterian for 29 years.

A native of Portland, she performed as soloist with the Oregon Symphony Pops, under the direction of Norman Leyden, in a 10-day concert tour, and at age 15, was concerto soloist with the Portland Youth Philharmonic, conducted by Jacob Avshalomov. Most recently, she was piano soloist with the Vancouver Symphony, performing Symphonic Variations by Cesar Franck.

Darlene holds a Bachelor of Music from Lewis and Clark College, studying with Nellie Tholen, and a Master's from the University of Washington, studying with Bela Siki, international concert pianist.

A few years back, she yearned to concertize more and decided to enter the prestigious 2011 Van Cliburn Amateur Piano competition in Dallas, Texas. She was chosen as one of 20 semi-finalists out of 144 pianists from all over the world.

Darlene teaches privately and has taught at Lewis and Clark College and is a member of the Oregon Music Teachers Association. Several of her students have gone on to professional careers and many have been winners in festivals and competitions.

Darlene and her husband Bob have three grown children and five grandchildren. Bob, along with his siblings, grew up here at First Presbyterian and sang in the youth and Chancel choirs. His parents met in the church choir under the direction of John Stark Evans.



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