## Christ, Whose Glory Fills the Skies 662



- 1 Christ, whose glo ry fills the skies; Christ, the true, the on ly light;
- 2 Dark and cheer-less is the morn un ac com pa-nied by thee;
- 3 Vis it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night; joy - less is the day's re-turn till thy mer-cy's beams I see; fill me, ra - dian - cy di-vine; scat - ter all my un - be - lief;





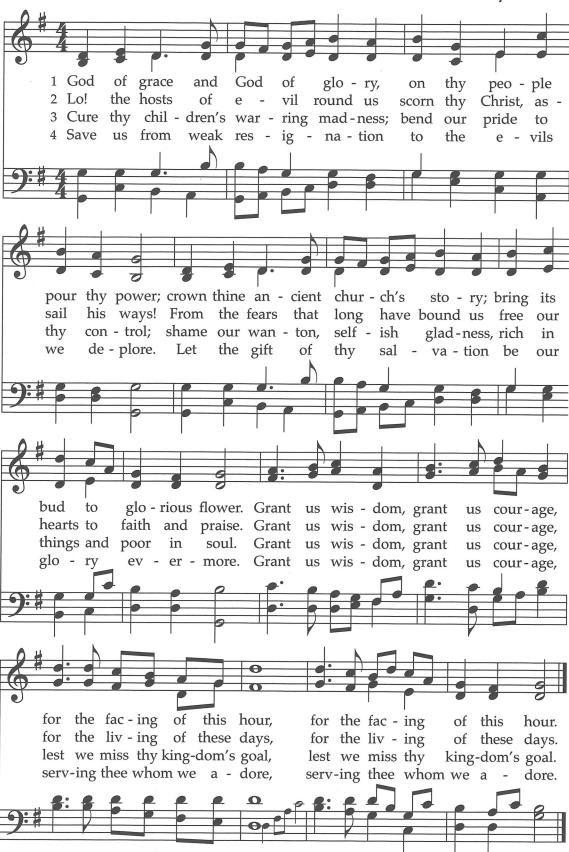
Day-spring from on high, be near; Day-star, in my heart ap - pear. till they in-ward light im - part, cheer my eyes and warm my heart. more and more thy - self dis - play, shin-ing to the per - fect day.



This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.



## 307 God of Grace and God of Glory



This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.