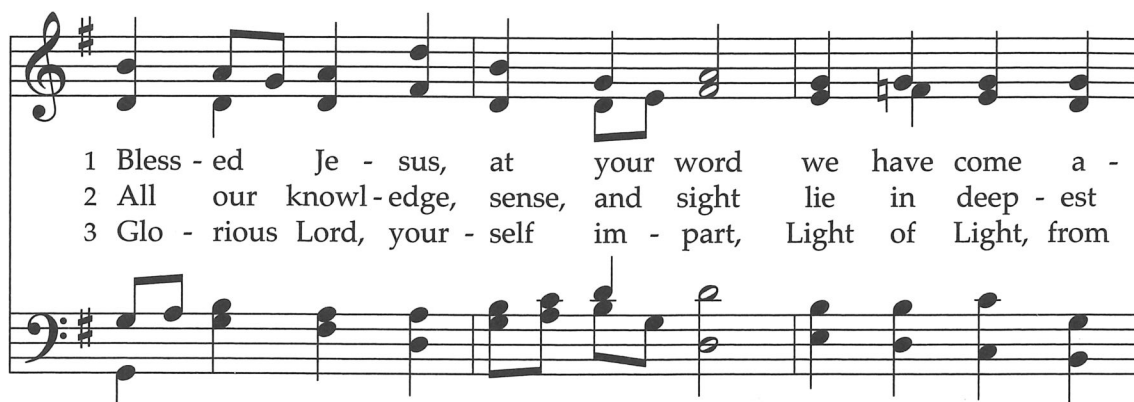
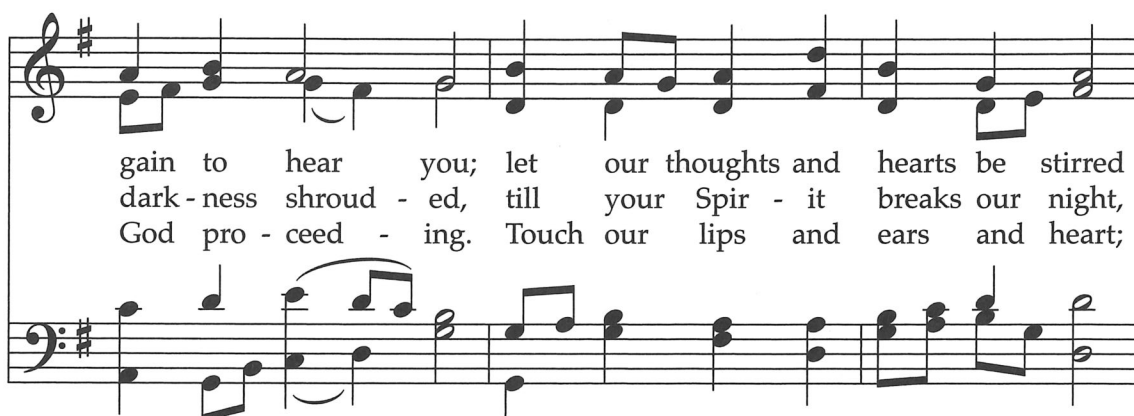


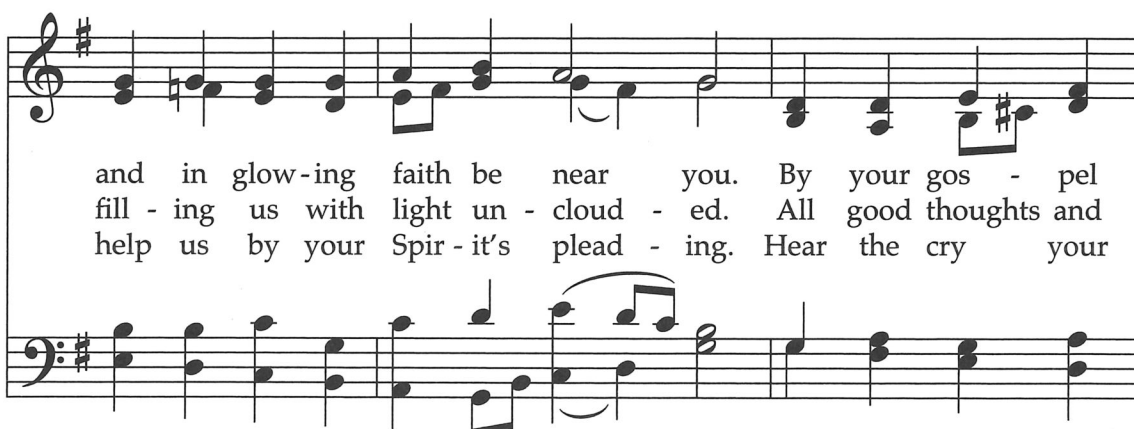
395 Blessed Jesus, at Your Word



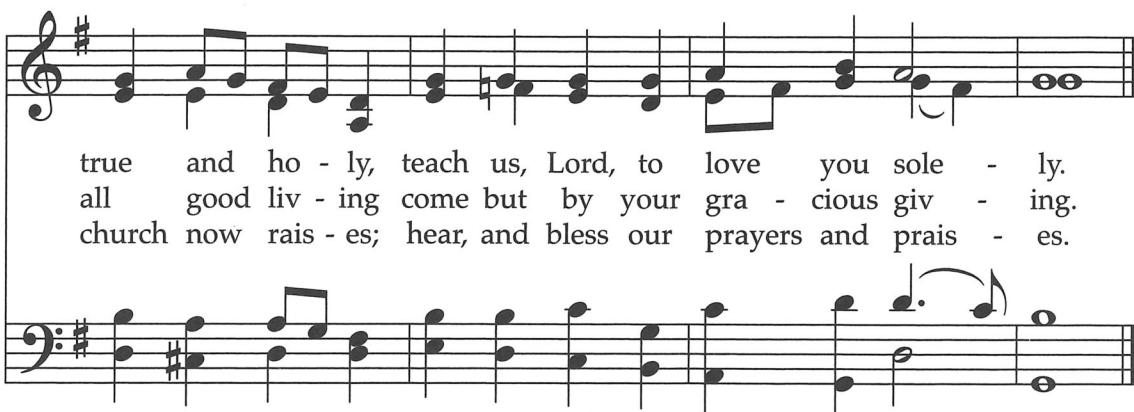
1 Bless - ed Je - sus, at your word we have come a -
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Glo - rious Lord, your - self im - part, Light of Light, from



gain to hear you; let our thoughts and hearts be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night,
 God pro - ceed - ing. Touch our lips and ears and heart;



and in glow - ing faith be near you. By your gos - pel
 fill - ing us with light un - cloud - ed. All good thoughts and
 help us by your Spir - it's plead - ing. Hear the cry your



true and ho - ly, teach us, Lord, to love you sole - ly.
 all good liv - ing come but by your gra - cious giv - ing.
 church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

181 Silence! Frenzied, Unclean Spirit

1 "Si - lence! Fren-zied, un - clean spir - it," cried God's
 2 Lord, the de - mons still are thriv - ing in the
 3 Si - lence, Lord, the un - clean spir - it, in our

heal - ing, Ho - ly One. "Cease your rant - ing! Flesh can't
 gray cells of the mind: ty - rant voic - es, shrill and
 mind and in our heart. Speak your word that when we

bear it. Flee as night be - fore the sun."
 driv - ing, twist - ed thoughts that grip and bind,
 hear it all our de - mons shall de - part.

Based on Mark 1:21-28/Luke 4:31-37, this text recalls how Jesus exorcized a demon, ponders what demons mean today, and concludes with a prayer for wholeness. It is set here to a familiar Welsh tune whose recurring three-note figures help to convey a sense of internal turmoil.

At Christ's voice the de - mon trem-bled, from its vic - tim
doubts that stir the heart to pan - ic, fears dis - tort - ing
Clear our thought and calm our feel - ing; still the frac - tured,

mad - ly rushed, while the crowd that was as -
rea - son's sight, guilt that makes our lov - ing
war - ring soul. By the pow - er of your

sem - bled stood in won - der, stunned, and hushed.
fran - tic, dreams that cloud the soul with fright.
heal - ing make us faith - ful, true, and whole.

O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;

Korean trans. The United Methodist Korean Hymnal Committee, 2001

MUSIC: Carl Gottlieb Gläser, 1828; arr. Lowell Mason, 1839

Spanish Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

AZMON

CM