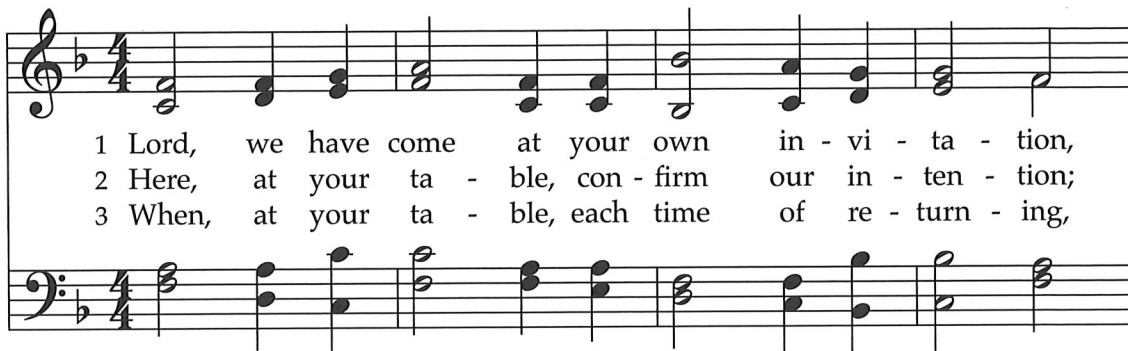
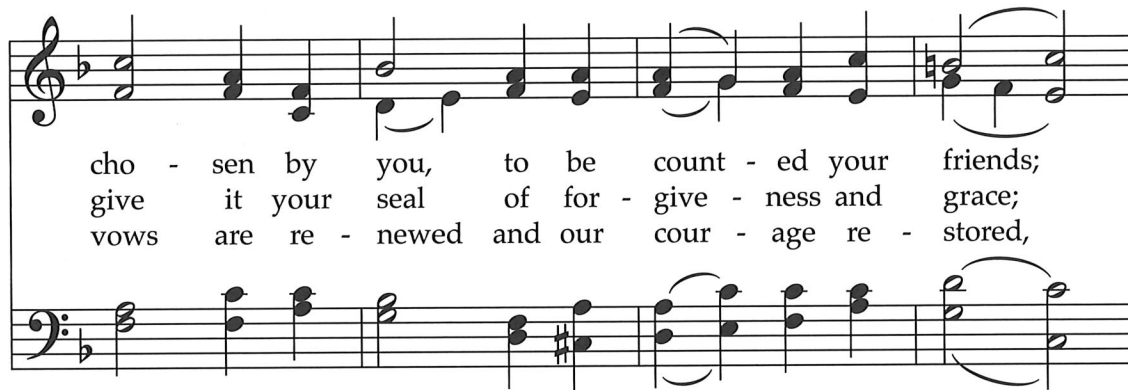


Lord, We Have Come at Your Own Invitation

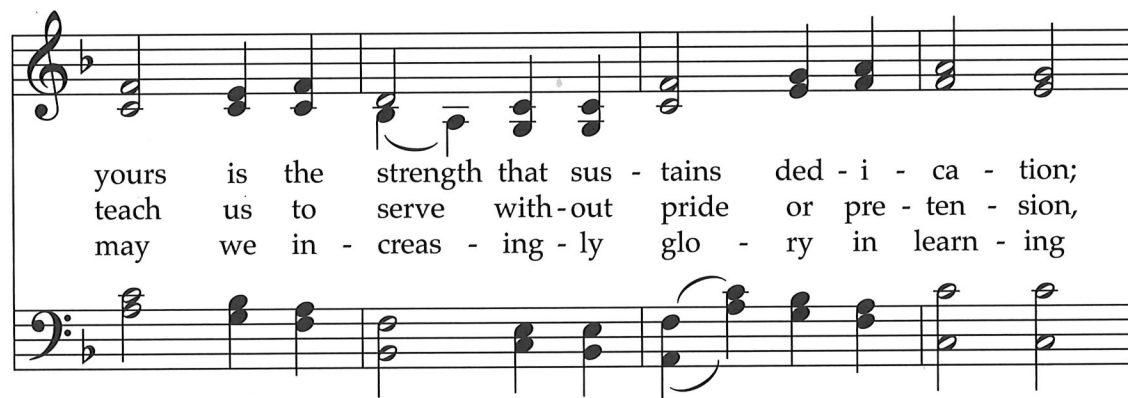
503



1 Lord, we have come at your own in - vi - ta - tion,
2 Here, at your ta - ble, con - firm our in - ten - tion;
3 When, at your ta - ble, each time of re - turn - ing,



cho - sen by you, to be count - ed your friends;
give it your seal of for - give - ness and grace;
vows are re - newed and our cour - age re - stored,



yours is the strength that sus - tains ded - i - ca - tion;
teach us to serve with - out pride or pre - ten - sion,
may we in - creas - ing - ly glo - ry in learn - ing



ours, a com - mit - ment we know nev - er ends.
Lord, in your king - dom, what - ev - er our place.
all that it means to ac - cept you as Lord.

St. Augustine spoke of eucharist as "the repeatable part of baptism," and this hymn reminds us that each time we share in the Lord's Supper we are renewing our baptismal vows. The text is set to a tune that dates to the transition between plainchant and modern tonalities.

203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7)
 Refrain F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)
 F F/A Gm7 C7 F Fine

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)
 F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their

2 Neigh-bors are wealth-y and poor, var - ied in col - or and

3 These are the ones we should serve; these are the ones we should

4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F to Refrain

feet, Mas - ter who acts as a slave to them.

race; neigh-bors are near us and far a - way.

love; all these are neigh-bors to us and you.

feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.