

Good Christians All, Rejoice and Sing! 239

1 Good Chris-tians all, re-joice and sing! Now is the tri-umph
 2 The Lord of life is risen to-day! Death's might-y stone is
 3 Praise we in songs of vic-to-ry that love, that life which
 4 Your name we bless, O ris-en Lord, and sing to-day with

of our King! To all the world glad news we bring:
 rolled a-way. Let all the earth re-joice and say:
 can-not die, and sing with hearts up-lift-ed high:
 one ac-cord the life laid down, the life re-stored:

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1-3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

TEXT: Cyril A. Alington, 1931, alt.

MUSIC: Melchior Vulpius, 1609; harm. *Pilgrim Hymnal*, 1958

Text © 1958, ren. 1986 *Hymns Ancient & Modern* (admin. Hope Publishing Company)

GELOBT SEI GOTT
 8.8.8 with alleluias

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je - sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un -
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

right - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his right - teous - ness a - lone, fault -

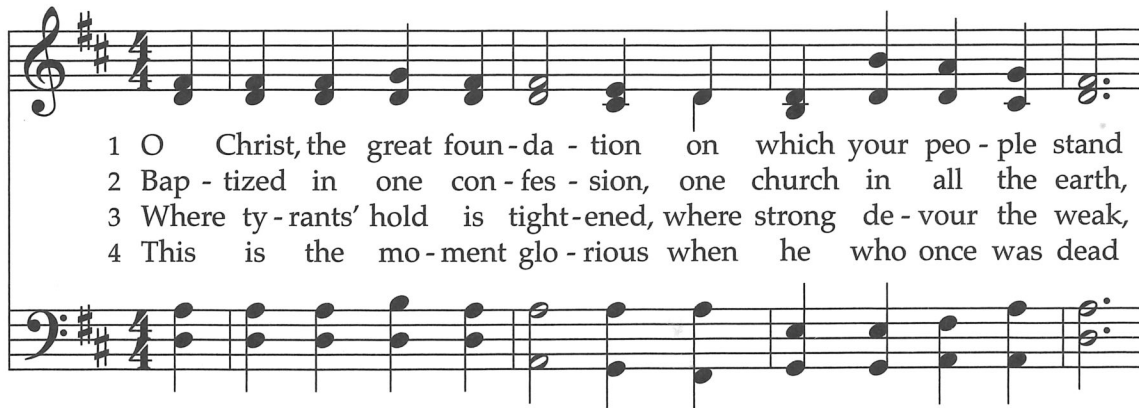
Refrain

whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.

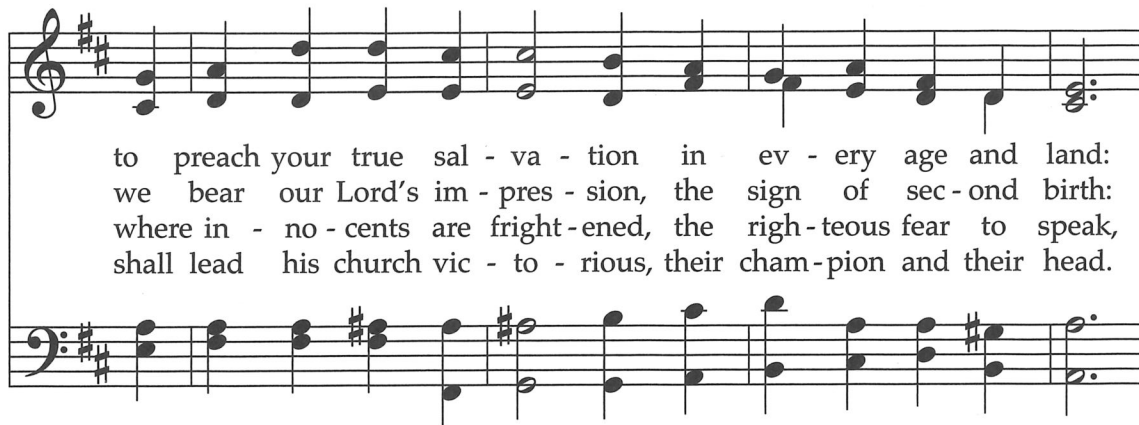
oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.


O Christ, the Great Foundation 361



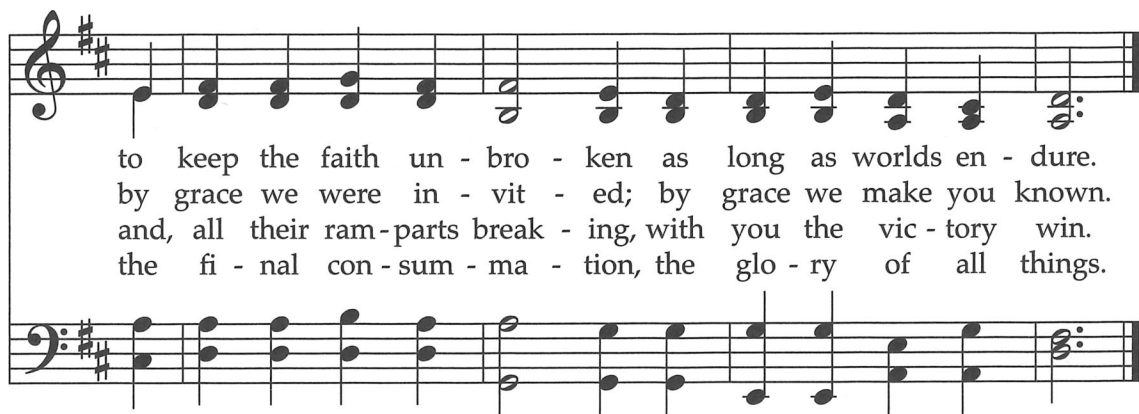
1 O Christ, the great foun - da - tion on which your peo - ple stand
 2 Bap - tized in one con - fes - sion, one church in all the earth,
 3 Where ty - rants' hold is tight - ened, where strong de - vour the weak,
 4 This is the mo - ment glo - rious when he who once was dead



to preach your true sal - va - tion in ev - ery age and land:
 we bear our Lord's im - pres - sion, the sign of sec - ond birth:
 where in - no - cents are fright - ened, the righ - teous fear to speak,
 shall lead his church vic - to - rious, their cham - pion and their head.



pour out your Ho - ly Spir - it to make us strong and pure,
 one ho - ly peo - ple gath - ered in love be - yond our own,
 there let your church a - wak - ing at - tack the powers of sin
 The Lord of all cre - a - tion his heav - en - ly king - dom brings:



to keep the faith un - bro - ken as long as worlds en - dure.
 by grace we were in - vit - ed; by grace we make you known.
 and, all their ram - parts break - ing, with you the vic - tory win.
 the fi - nal con - sum - ma - tion, the glo - ry of all things.

The text was written by a leading Chinese educator, author, and editor who chaired the commission that prepared an important ecumenical Chinese hymnal, *Hymns of Universal Praise* (1936). This familiar tune invites comparison of these words with its usual text (see no. 321).