

23 YEARS OF MUSIC & ART

Special thanks to everyone who has donated to *Celebration Works* in recent years.
Their support continues to make concerts like this one possible.

SPECIFICATION OF THE FIRST PRESBYTERIAN CHURCH PIPE ORGAN

Great Organ, Manual II, 58 keys

1. Montre 16' (58 pipes)
2. Montre 8' (58 pipes)
3. Salicional 8' (58 pipes)
4. Flûte harmonique 8' (12 pipes of wood; 46 of 75% tin)
5. Bourdon 8' (18 pipes of wood; 40 of 15% tin)
6. Prestant 4' (58 pipes)
7. Flûte 4' (58 pipes)
8. Quinte 2 2/3' (58 pipes)
9. Doublette 2' (58 pipes)
10. Tierce 1 3/5' (46 pipes)
11. IV-VI Fourniture 1 1/3' (312 pipes)
12. V Cornet harmonique 8' (195 pipes)
13. Trompette 16' (58 pipes)
14. Trompette 8' (58 pipes)

Swell Organ, Manual III, 58 keys (expressive)

15. Bourdon 16' (24 pipes of wood; 34 of 15% tin)
16. Diapason 8' (5 pipes from #17; 53 of 50% tin)
17. Voile de gambe 8' (58 pipes)
18. Voix céleste 8' (49 pipes)
19. Cor de nuit 8' (12 pipes of wood; 46 of 15% tin)
20. Prestant 4' (58 pipes)
21. Flûte octaviane 4' (12 pipes from #20; 46 of 50% tin)
22. Piccolo 2' (58 pipes)
23. II Cornet 2 2/3' (92 pipes)
24. IV Plein-jeu 2' (232 pipes)
25. Basson 16' (58 pipes)
26. Trompette harmonique 8' (58 pipes)
27. Basson-hautbois 8' (58 pipes)
28. Voix humaine 8' (58 pipes)
29. Clairon harmonique 4' (58 pipes)

Positive Organ, Manual I, 58 keys

30. Principal 8' (58 pipes)
31. Flûte à fuseau 8' (12 pipes of wood; 46 of 15% tin)
32. Prestant 4' (58 pipes)
33. Flûte douce 4' (58 pipes)

34. Nasard 2 2/3' (58 pipes)
35. Doublette 2' (58 pipes)
36. Tierce 1 3/5' (58 pipes)
37. IV-V Plein-jeu 1 1/3' (271 pipes)
38. Dulcian 16' (58 pipes)
39. Trompette 8' (58 pipes)
40. Cromorne 8' (58 pipes)

Pedal, 30 keys

41. Soubasse 32' (30 pipes)
42. Montre 16' (30 pipes from #1)
43. Violon basse 16' (18 pipes of wood; 12 of 50% tin)
44. Soubasse 16' (18 pipes from #41; 12 of wood)
45. Principal 8' (30 pipes)
46. Flûte conique 8' (7 pipes of wood; 23 of 15% tin)
47. Flûte ouverte 4' (30 pipes)
48. IV Fourniture 2 2/3' (120 pipes)
49. Contrebombarde 32' (30 pipes)
50. Bombarde 16' (18 from #49; 12 with 50% tin resonators)
51. Posaune 16' (30 pipes)
52. Trompette 8' (18 from #50; 12 with 50% tin resonators)

Couplers

- Great to Pedal, Positive to Pedal, Swell to Pedal
- Swell to Positive, Swell to Great, Positive to Great

Accessories and design features

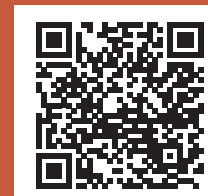
- Detached low-profile terraced console
- Mechanical key action; electric stop action
- Clochettes, Rossignol, Tremulant (gr/sw and pos), Wind stabilizers on/off
- Mechanical, balanced expression pedal for Swell division
- Manual keys of bone, manual sharps and pedal sharps of grenadil, pedal naturals of maple. Pedal keyboard is flat/parallel with sharp fronts in concave pattern; curved keyboard also available.

Please stay after the concert to greet the artist, enjoy refreshments, and see the Chapel Gallery exhibit.

IN THE CHAPEL GALLERY

Judy Robison: A Change of Seasons | April 6 – May 25

"I am very curious about the effect of light and color on the changing seasons. With each season, the light and color shifts, mood changes, and energy erupts and retreats. In this exhibit, I explore the way color, line and texture evoke the mood of a season, a memory, and the passage of time. This is the place I paint from. My materials are mixed media, acrylic paints and ink to create abstract landscapes and color stories."



Thanks to our sound and streaming team, ushers, and everyone providing hospitality and production support.

Want to make a donation to
CELEBRATION WORKS?

VISIT OUR WEBSITE:

www.firstpresportland.org/music-arts/celebrationworks

and click **DONATE**, then choose "Prepaid CW Contribution" OR send a **CHECK** to the church with "Celebration Works" in the memo line OR scan this QR code to **DONATE BY PHONE**.



Cover Art: Kalina Wilson



SUNDAY, MAY 4, 2025 | 2 PM

CELEBRATING 25 YEARS OF THE
JAECKEL PIPE ORGAN

First Presbyterian Church | 1200 SW Alder St, Portland, OR 97205 | www.firstpresportland.org

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PROGRAM

Please silence electronic devices.

Fantasia g-mollJohann Gottfried M \ddot{u} thel
(1728–1788)

Nun komm, der Heiden Heiland BWV 659 Johann Sebastian Bach
Toccatina in d BWV 538 (1685–1750)

Aria from Bachianas Brasileiras No. 5 Heitor Villa-Lobos
(1887–1959)

Toccatina Ramon Noble
(1920–1999)

Passacaglia and Fugue in c-minor BWV 582 Johann Sebastian Bach

Intermission (10 min)

Vivace from Trzy szkice (Three sketches) (2010) Weronika Ratusińska
(*1977)

Karpaki freski (Carpathian frescoes) (1985) Lesia Vasylivna Dychko
Lento espressivo (*1939)
Scherzo
Finale

Kosmogonik (2012) Jacob Adler
(*1980)

☞ We acknowledge that this gathering of First Presbyterian Church, Portland is occurring on the traditional land of the Chinook, Tualatin, and many other tribes.

☞ We offer our gratitude to the elders, past and present, who have stewarded it through the generations.

☞ We also pledge an ongoing commitment to local native people and to cultivating our relationships with the Yakama and Warm Springs tribes.

ABOUT THE ARTIST

ILONA KUBIACZYK-ADLER is a concert organist, pianist, conductor, artistic director, and educator. She focuses on bringing the joy, art, beauty, and tradition of professional music making to the 21st century, and shining the light on music from Eastern Europe and Americas, connections between early and contemporary music, and works of underrepresented composers. As a performing artist she has traveled through most of Europe, and South and North America.

Ilona worked as an Assistant Professor of Organ at the Academy of Music in Lodz in Poland, and as a Research Assistant and Faculty Associate at Arizona State University in the US. She graduated from three conservatoria: Academy of Music in Lodz, Poland

(Master of Arts), Conservatorium van Amsterdam, the Netherlands (Master of Music), and the School of Music at Arizona State University in USA (Doctor of Musical Arts). Her primary teachers were Kimberly Marshall, the late Jacques van Oortmerssen, Irena Wiselka-Cieslar, and Grazyna Fajkowska.



Ilona currently resides in Phoenix, Arizona. She is the Director of Ministries in Music and Arts & Organist at Pinnacle Presbyterian Church in Scottsdale, AZ. She runs a large and active music program with multiple vocal and instrumental ensembles, plays the masterful Richards & Fowkes op. 14 organ, and promotes high quality local and national

performers in over 20 events a season in the Pinnacle Concert Series. Ilona founded the Organ Scholar program, which promotes and educates young musicians. Prior to this appointment she worked as the Associate Director of Music and Organist at All Saints' Episcopal Church in Phoenix, and the Music Director of the Episcopal Church of the Nativity in Scottsdale. She is a member of the Presbyterian Association of Musicians, the American Choral Directors Association, and the American Guild of Organists, in which she served as the Education Chair and Board Member in the Central Arizona Chapter for 8 years.

In her free time, Ilona hikes, bikes, enjoys yoga and planks. She is a happy mother of two sons. More at www.ilonakadler.com.

